

1. Record Nr.	UNINA9910457604503321
Autore	Moe Kiel
Titolo	Integrated design in contemporary architecture [[electronic resource]] / / Kiel Moe
Pubbl/distr/stampa	New York, N.Y., : Princeton Architectural Press, c2008
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 p.)
Disciplina	720
Soggetti	Sustainable architecture - United States Architecture - United States - History - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	U.S. Federal Building, San Francisco / Morphosis -- Manitoba Hydro Downtown Office Project, Winnipeg / Kuwabara Payne McKenna Blumberg Architects -- The Bank of America Tower at One Bryant Park, New York / Cook + Fox Architects -- Lovejoy Building, Portland, Oregon / Opsis Architecture -- 290 Mulberry, New York / SHoP Architects -- The Clarence, Kingston, Ontario / Behnisch Architects and Next Phase Studios -- 557/559, Boston / Utile -- ecoMOD, Charlottesville / University of Virginia School of Architecture, John Quale -- Chicago residence, Chicago / Wheeler Kearns Architects -- New residence at the Swiss Embassy, Washington, D.C. / Steven Holl Architects and Russli Architekten -- Museum of Contemporary Art, Denver / Adjaye Associates -- North Carolina Museum of Art, Raleigh / Thomas Phifer and Partners -- The Glass Pavilion at the Toledo Museum of Art, Toledo, Ohio / Kazuyo Sejima + Ryue Mishizawa: SANAA -- Crown Hall renovation, Illinois Institute of Technology, Chicago / Krueck & Sexton Architects -- Lavin-Bernick Center for University Life, Tulane University, New Orleans / VJAA -- Seminar II Building at the Evergreen State College, Olympia, Washington / Mahlum Architects -- Milton Academy Science Building, Milton, Massachusetts / The Rose + Guggenheim Studio -- Interdisciplinary Science and Technology Building 2, Arizona State University, Tempe / richard + bauer -- University of Arizona College of Architecture and Landscape

Architecture, Tucson / Jones Studio -- Sidwell Friends School, Middle School renovation and addition, Washington, D.C. / Kieran Timberlake Associates -- Technology Access Foundation, White Center, Lakewood, Washington / Miller Hull Partnership -- Artists for Humanity EpiCenter, Boston / Arrowstreet -- Pittsburgh Glass Center, Pittsburgh, Pennsylvania / Davis Gardner Gannon Pope Architecture with Bruce Lindsay -- Gleneagles Community Center, West Vancouver, British Columbia / Patkau Architects -- Water + Life Museums, Hemet, California / Lehrer + Gangi Design + Build -- U.S. Border Patrol Station, Murrieta, California / Garrison Architects -- Fire Station 10, Seattle / Weinstein A/U Architects and Urban Designers.

2. Record Nr.	UNINA9910463130403321
Autore	Fussell Paul <1924-2012, >
Titolo	The Great War and modern memory / / Paul Fussell ; with a new introduction by Jay Winter
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2013 ©2013
ISBN	0-19-997197-8 0-19-997196-X
Descrizione fisica	1 online resource (433 p.)
Disciplina	820.9358
Soggetti	World War, 1914-1918 - Great Britain - Literature and the war English literature - 20th century - History and criticism War and literature Memory in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; List of Illustrations; Introduction; Preface to the Original Edition; Credits; CHAPTER 1 A Satire of Circumstance; CHAPTER 2 The Troglodyte World; CHAPTER 3 Adversary Proceedings; CHAPTER 4 Myth, Ritual, and Romance; CHAPTER 5 Oh What a Literary War; CHAPTER 6 Theater of War; CHAPTER 7 Arcadian Recourses;

CHAPTER 8 Soldier Boys; CHAPTER 9 Persistence and Memory;
Afterword; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R;
S; T; U; V; W; Y; Z

Sommario/riassunto

Winner of both the National Book Award and the National Book Critics Circle Award and named by the Modern Library one of the twentieth century's 100 Best Non-Fiction Books, Paul Fussell's *The Great War and Modern Memory* was universally acclaimed on publication in 1970. Today, Fussell's landmark study remains as original and gripping as ever: a literate, literary, and unapologetic account of the Great War, the war that changed a generation, ushered in the modern era, and revolutionized how we see the world. This brilliant work illuminates the trauma and tragedy of modern warfare in fresh, revel
