

1. Record Nr.	UNINA9910457603003321
Titolo	Illicit flows and criminal things [[electronic resource]] : states, borders, and the other side of globalization // edited by Willem van Schendel and Itty Abraham
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2005
ISBN	9786612072581 1-282-07258-7 0-253-11157-9
Descrizione fisica	1 online resource (281 p.)
Collana	Tracking globalization
Altri autori (Persone)	SchendelWillem van AbrahamItty <1960->
Disciplina	364.1/35
Soggetti	Transnational crime State, The Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the making of illicitness / Itty Abraham and Willem van Schendel -- Spaces of engagement : how borderlands, illicit flows, and territorial states interlock / Willem van Schendel -- The rumor of trafficking : border controls, illegal migration, and the sovereignty of the nation-state / Diana Wong -- Talking like a state : drugs, borders, and the language of control / Paul Gootenberg -- "Here, even legislators chew them" : coca leaves and identity politics in northern Argentina / Silvia Rivera Cusicanqui -- Seeing the state like a migrant : why so many non-criminals break immigration laws / David Kyle and Christina A. Siracusa -- Criminality and the global diamond trade : a methodological case study / Ian Smillie -- Small arms, cattle raiding, and borderlands : the Ilemi triangle / Kenneth I. Simala and Maurice Amutabi.
Sommario/riassunto	Illicit Flows and Criminal Things offers a new perspective on illegal transnational linkages, international relations, and the transnational. The contributors argue for a nuanced approach that recognizes the difference between ""organized"" crime and

the thousands of illicit acts that take place across national borders every day. They distinguish between the illegal (prohibited by law) and the illicit (socially perceived as unacceptable), which are historically changeable and contested. Detailed case s
