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Nota di contenuto	Chan and Zen studies: the state of the field(s) / Bernard Faure -- Imagining the portrait of a Chan master / Wendi Adamek -- On the ritual use of Chan portraiture in medieval China / T. Griffith Foulk, Robert H. Sharf -- Tang dynasty Chan mummy [roushen] and a modern case of furta sacra?: investigating the contested bones of Shitou Xiqian / James Robson -- Filling the Zen shu: notes on the Jisshu Yodo Ki / Carl Bielefeldt -- Quand l'habit fait le moine: the symbolism of the kasaya in Soto Zen / Bernard Faure -- Enlightenment of kami and ghosts: spirit ordinations in Japanese Soto Zen / William M. Bodiford -- How Doshō's medicine saved Dogen: medicine, Doshōan and Edo-period Dogen biographies / Duncan Ryuken Williams.
Sommario/riassunto	The essays in this volume attempt to place the Chan and Zen tradition in their ritual and cultural contexts, looking at various aspects heretofore largely (and unduly) ignored. In particular, they show the extent to which these traditions, despite their claim to uniqueness, were indebted to larger trends in East Asian Buddhism, such as the cults of icons, relics and the monastic robe. The book emphasises the importance of ritual for a proper understanding of this allegedly anti-ritualistic form of Buddhism. In doing so, it deconstructs the Chan/Zen

