

1. Record Nr.	UNINA9910457599003321
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Titolo	Animal stories [[electronic resource]] : narrating across species lines / / Susan McHugh
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2011
ISBN	1-4529-4729-5 0-8166-7698-4
Descrizione fisica	1 online resource (294 p.)
Collana	Posthumanities ; ; v. 15
Disciplina	813/.6080362
Soggetti	American fiction - 20th century - History and criticism English fiction - 20th century - History and criticism Animals in literature Human-animal relationships in literature Agent (Philosophy) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Animal Narratives and Social Agency -- pt. I Intersubjective Fictions -- 1. Seeing Eyes/Private Eyes: Service Dogs and Detective Fictions -- 2. Velvet Revolutions: Girl-Horse Stories -- pt. II Intercorporeal Narratives -- 3. Breeding Narratives of Intimacy: Shaggy Dogs, Shagging Sheep -- 4. The Fictions and Futures of Farm Animals: Semi-Living to "Animalacra" Pig Tales.
Sommario/riassunto	Beginning with a historical account of why animal stories pose endemic critical challenges to literary and cultural theory, "'Animal Stories'" argues that key creative developments in narrative form became inseparable from shifts in animal politics and science in the past century. Susan McHugh traces representational patterns specific to modern and contemporary fictions of cross-species companionship through a variety of media--including novels, films, fine art, television shows, and digital games--to show how nothing less than the futures of all species life is at stake in narrative forms. Mc