

1. Record Nr.	UNINA9910457598403321
Autore	Schumm Sandra J. <1947->
Titolo	Mother and myth in Spanish novels [[electronic resource] ] : rewriting the maternal archetype // Sandra J. Schumm
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press/Rowman & Littlefield, c2011
ISBN	1-283-30267-5 9786613302670 1-61148-359-X
Descrizione fisica	1 online resource (362 p.)
Disciplina	863/.640935252
Soggetti	Spanish fiction - Women authors - History and criticism Motherhood in literature Mothers and daughters in literature Archetype (Psychology) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: recovering the matriarchal goddess of wisdom -- Reparation to the ghostly mother: Carme Riera's La mitad del alma -- Revaluing the mother: Lucia Etxebarria's Un milagro en equilibrio -- Forgiving medusa: Rosa Montero's El corazon del tartaro -- Ghosts and lovers: writing as antidote in Maria De La Pau Janer's Las mujeres que hay en mi -- Activating intuitive communication: Cristina Cerezales' De oca a oca -- Reaching beyond mothers and daughters: Soledad Puertolas' Historia de un abrigo -- Conclusion: societal transformations.
Sommario/riassunto	Remembering the forgotten mother is a major theme in Myth & Mother in Spanish Novels and reflects the current interest in the recuperation of historic memory in Spain. The novels in this study feature mature protagonists who recall their mothers as a way to define their own identities and to nullify the fictional matricide prevalent in post-war Spanish novels; this twenty-first-century fiction highlights the haunting presence of the mother and begs comparison with myth.

