1. Record Nr. UNINA9910457598303321 Autore O'Doherty Brian Titolo Studio and cube [[electronic resource]]: on the relationship between where art is made and where art is displayed / / Brian O'Doherty New York, : Columbia University, c2007 Pubbl/distr/stampa Descrizione fisica 1 online resource (80 p.) Collana A Buell Center/FORuM Project publication; ; v. 1 Soggetti Artists' studios Art galleries, Commercial Artists' studios in art Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Studio and Cube is the first volume in a series of publications related to the FORuM Project, dedicated to exploring relationships among form, politics, and contemporary life"--T.p. verso. "This paper was presented in its expanded final version in spring 2006 at the Graduate School of Architecture and Planning of Columbia University under the auspices of the Temple Hoyne Buell Center for the Study of American Architecture"--P. 40. Sommario/riassunto Features photographs of the studios of such artists as Lucas Samaras, Vito Acconci, Jackson Pollock, Lowell Nesbitt, Louise Nevelson, Claes Oldenburg, Pablo Picasso, Max Ernst, Robert Rauschenberg, Francis Bacon, Mark Rothko, Henri Matisse, Piet Mondrian, and Constantin

Brancusi.