Record Nr. UNINA9910457598203321 Remote control: new media, new ethics / / edited by Catharine Lumby, **Titolo** Elspeth Probyn [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2003 **ISBN** 1-107-14163-X 0-511-48155-1 1-280-44927-6 0-511-18534-0 0-511-18449-2 0-511-18710-6 0-511-31332-2 0-511-18617-7 1 online resource (xii, 258 pages) : digital, PDF file(s) Descrizione fisica Disciplina 175 Soggetti Mass media - Moral and ethical aspects Mass media - Technological innovations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: An ethics of engagement / Elspeth Probyn & Catharine Lumby -- Real appeal: the ethics of reality TV / Catharine Lumby --Arguing about ethics / Duncan Ivison -- 'Their own media in their own language ' / John Hartley -- Beyond the disconnect : practical ethics / interview with Maxine McKew -- A viable ethics : journalists and the 'ethnic question' / Ghassan Hage -- Ethics, entertainment and the tabloid: the case of talkback radio in Australia / Graeme Turner --Money versus ethics: interview with Mike Carlton -- Eating into ethics: passion, food and journalism / Elspeth Probyn -- Beyond food porn / interview with Cherry Ripe -- Ethics impossible? Advertising and the infomercial / Anne Dunn -- Pitching to the 'tribes' : new ad techniques / interview with Jim Moser -- Diary of a webdiarist : ethics goes online / Margo Kingston -- Control-SHIFT: censorship and the Internet / Kate Crawford -- Representing the asylum seekers / interview with Linda

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Sommario/riassunto

This book examines the ethical challenges posed by new media formats, technologies and audiences. It considers how these emerging genres and technologies work, how they are reshaping the public sphere, and how the connections between product and viewer, and producer and media consumer, are being changed by new shows and formats. It includes lively chapters from a range of prominent media commentators and practitioners on a diverse range of issues, including reality TV, on-line media, the cash for comment scandal and emerging philosophical approaches to new media ethics. With so much interest in contemporary media forms, and so many heated debates about media ethics, this book will be a must for journalists, media practitioners, watchers and students.