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Titolo	Moriz Rosenthal in word and music [[electronic resource]] : a legacy of the nineteenth century / / edited and with an introduction by Mark Mitchell and Allan Evans ; preface by Charles Rosen
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Descrizione fisica	1 online resource (209 p.)
Altri autori (Persone)	MitchellMark (Mark Lindsey) EvansAllan <1956->
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Nota di bibliografia	Includes bibliographical references, discography (p. [149]-155), and index.
Nota di contenuto	Preface / Charles Rosen -- Moriz Rosenthal : a chronology -- Introduction -- Autobiography / Moriz Rosenthal -- Review of a concert by M.R. in Vienna / Eduard Hanslick -- Letter to Lilli Lehmann / M.R. -- Review of a concert by M.R. in Manchester / Arthur Johnstone -- Rosenthaliana / Leonard Liebling -- The Diemer Competition, Paris [1903] / M.R. -- The bane of virtuosity (excerpt) / Lawrence Gilman -- From Music, the mystery and the reality / Paul Roes -- On Liszt's Don Juan fantasie / M.R. -- A stroll with Ferruccio Busoni / M.R. -- Mahleriana / M.R. -- Czar Alexander II / M.R. -- Review of a concert by M.R. / H.C.C. -- Letter to the editor / M.R. -- As others see us : H.C. C.'s response to M.R.'s letter to the editor -- The Korngold scandal -- From Franz Liszt / James Gibbons Huneker -- The old and the new school of piano playing / M.R. -- Review of a concert by M.R. / Kaikhosru Sorabji -- Letter to Herbert Hughes / M.R. -- Moriz Rosenthal-Emil Sauer : and modern pianism / Edward Prime-Stevenson -- Schumann's Carnaval / M.R. -- Anton Rubinstein's concert in

Pressburg / M.R. -- My memories of Johannes Brahms / M.R. --
Brahmsiana / M.R. -- Brahms and Johann Strauss II / M.R. -- Review of
a concert by M.R. / G.C. -- Letter to the Editor / M.R. -- Review of a
concert by M.R. -- From Aphorisms / M.R. -- On the question of
applause / M.R. -- Appendix A. Rosenthal as humorist -- Appendix B.
Annotated concertography -- Appendix C. Discography.

Sommario/riassunto

As a pianist, Rosenthal was unparalleled: his legato touch came from Chopin through his pupil Mikuli; his awareness of composition was developed by Liszt; his Brahms interpretation shaped by the composer himself; and his ingeniously crafted piano-paraphrases memorialized his friendship with Johann Strauss II. Yet Rosenthal's pianistic abilities were married to a rare intellectual erudition -- a knowledge of literature, history, philology, science, philosophy, and society that few pianists have ever
