

1. Record Nr.	UNINA9910457596303321
Autore	Pollock Sheldon I
Titolo	The language of the gods in the world of men [[electronic resource]] : Sanskrit, culture, and power in premodern India // Sheldon Pollock
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	9786612357749 1-282-35774-3 0-520-93202-1 1-60129-384-4
Descrizione fisica	1 online resource (705 p.)
Disciplina	891.209
Soggetti	Sanskrit literature - To 1500 - Political aspects Sanskrit literature - To 1500 - History and criticism Indic literature - To 1500 - History Indic literature - To 1500 - Political aspects Politics and literature - India - History Literature and society - India - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Philip E. Lilienthal book."
Nota di bibliografia	Includes bibliographical references (p. 603-648) and index.
Nota di contenuto	Front matter -- Contents -- Preface And Acknowledgments -- Introduction -- Chapter 1. The Language Of The Gods Enters The World -- Chapter 2. Literature And The Cosmopolitan Language Of Literature -- Chapter 3. The World Conquest And Regime Of The Cosmopolitan Style -- Chapter 4. Sanskrit Culture As Courtly Practice -- Chapter 5. The Map Of Sanskrit Knowledge And The Discourse On The Ways Of Literature -- Chapter 6. Political Formations And Cultural Ethos -- Chapter 7. A European Counter cosmopolis -- Chapter 8. Beginnings, Textualization, Superposition -- Chapter 9. Creating A Regional World: The Case Of Kannada -- Chapter 10. Vernacular Poetries And Polities In Southern Asia -- Chapter 11. Europe Vernacularized -- Chapter 12. Comparative And Connective Vernacularization -- Chapter 13. Actually Existing Theory And Its Discontents -- Chapter 14. Indigenism And

Sommario/riassunto

In this work of impressive scholarship, Sheldon Pollock explores the remarkable rise and fall of Sanskrit, India's ancient language, as a vehicle of poetry and polity. He traces the two great moments of its transformation: the first around the beginning of the Common Era, when Sanskrit, long a sacred language, was reinvented as a code for literary and political expression, the start of an amazing career that saw Sanskrit literary culture spread from Afghanistan to Java. The second moment occurred around the beginning of the second millennium, when local speech forms challenged and eventually replaced Sanskrit in both the literary and political arenas. Drawing striking parallels, chronologically as well as structurally, with the rise of Latin literature and the Roman empire, and with the new vernacular literatures and nation-states of late-medieval Europe, *The Language of the Gods in the World of Men* asks whether these very different histories challenge current theories of culture and power and suggest new possibilities for practice.
