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Titolo	European Pentecostalism [[electronic resource] /] / edited by William Kay, Anne E. Dyer
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Collana	Global Pentecostal and Charismatic studies, , 1876-2247 ; ; v. 7
Altri autori (Persone)	KayWilliam K. <1945-> DyerAnne E
Disciplina	274/.082
Soggetti	Pentecostalism - Europe Electronic books. Europe Church history
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Nota di contenuto	Scandinavian Pentecostalism / Jan-Ake Alvarsson -- The development of British Pentecostalism / Neil Hudson -- The development of the Pentecostal and Charismatic movements in the Germanic countries / Carl Simpson -- Pentecostalism in the Dutch speaking countries / Cornelis van der Laan -- The development of Penecostalism in Francophone Europe / Raymond Pfister -- The development of the Pentecostal movement in Iberia (Spain & Portugal) / Manuel Martin-Arroyo -- The development of Pentecostalism in Italy / Carmine Napolitano -- South-eastern European nations : Albania, Bosnia and Herzegovina, Greece, Macedonia, Montenegro, Kosovo, Serbia / Driton Krasniqi -- Central European Pentecostalism : Poland, Romania, Bulgaria, Hungary, Czech Republic & Slovakia / Tim Case, Mark Kaminski (Poland), Cipiran Balaban (Romania), Daniela Augistina (Bulgaria), Czaba Tenkely (Hungary), Jozef Brenkus (Czech Republic & Slovakia) -- The Pentecostal movement in Russia and Ukraine / Pavel Mozer and Oleg Bornovolokov -- Pentecostal theology and Protestant Europe / Jean-Daniel Pluss -- Pentecostal theology and Catholic Europe / William K Kay, with Kees Slijkerman, Raymond Pfister and Cees van

der Laan -- Pentecostal theology and Communist Europe : Pentecostal power under political pressure / Peter Kuzmic - The future(s) of Pentecostalism in Europe / Raymond Pfister -- A sociological perspective on Pentecostalism / William K. Kay -- Appendix. Statistical charts of Pentecostalism in Europe.

Sommario/riassunto

Starting from small numbers before 1914, the Pentecostal and charismatic movement now comprises nearly one third of the whole of the global Christian population. Scholarly accounts of Pentecostal and charismatic congregations in various countries have been written but this book does something new. It provides an interconnected account of Pentecostalism in Europe, something never before been attempted because of the diversity of languages spoken across the continent. This book shows how Pentecostalism spread from the north of Europe and how it fared during two horrific wars and under communist dictatorships. In doing so it provides new theological, historical and sociological information about Pentecostal churches in eastern and southern Europe, about the Catholic Charismatic Movement and about the state of western groupings.

2. Record Nr.

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Autore

Knapp Eva

Titolo

Emblematics in Hungary : a study of the history of symbolic representation in Renaissance and Baroque literature // Eva Knapp, Gabor Tuskes ; translated by Andras Torok ; chapters III and V were translated by Zsuzsa Boronkay ; revised by Nigel Griffin

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Descrizione fisica

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Collana

Fruhe Neuzeit : Studien und Dokumente zur deutschen Literatur und Kultur im europaischen Kontext, , 0934-5531 ; ; Band 86

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Disciplina

894/.51109001

Soggetti

Hungarian literature - 16th century - History and criticism
Hungarian literature - 17th century - History and criticism
European literature - Renaissance, 1450-1600 - History and criticism
Baroque literature - History and criticism
Emblems in literature
Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [289]-314) and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- I Background, definitions, and objectives -- II Emblematics in Hungarian literary theory -- III Routes of transmission: Jesuit education and emblematics -- IV The typology of emblem books and emblematic prints -- V The English reception of a late humanist emblem book by a Hungarian author: Zsámboky (Sambucus) and Whitney -- VI Mannerist emblematic poetry? The layers of literary tradition in János Rimay's poem Fortuna/Occasio -- VII Emblematic modes of expression in the school drama -- VIII The emblematic mode and the sermon -- IX Religious prose: Emblematic biographies of Jesuit saints -- X Literary emblematics and the fine arts: Rhetorical conception and iconographie programme of the fresco cycle on the Grand Staircase of the Jesuit College at Gyr -- Conclusion -- Abbreviations -- List of emblem books and emblematic prints with Hungarian connections -- Tables -- List of figures -- Figures -- Bibliography -- Index
Sommario/riassunto	The main aim of the work is to present emblematics in Hungary in its European context, and to show the reciprocal influence between that phenomenon and mainstream literature. The description of the theoretical and historical development in Hungary is supplemented by a series of case studies examining the effect of emblematics upon various literary genres. The final chapter analyzes the link between literary emblematics and the visual arts by looking at a specific example. As in most European countries, emblematics in Hungary is part of a complex labyrinth of literary modes of thought and expression. A relative poverty of theoretical writing went hand in hand with a considerable range of emblematic practice. The emblem proved to be a transitional form between the period when signs and motifs were regarded as having specific and fixed meanings and the modern period when we have developed a different and shifting concept of language and meaning. At the same time as emblems began to penetrate the more popular levels of national culture and literature, they also became more specialized. Hungarian emblematics used, for the most part, existing pictorial and textual combinations of pictures and texts. They employed the emblem notably in genres and texts of the genus demonstrativum, which referred to matters which were topical at the time.