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Descrizione fisica	1 online resource (281 p.)
Altri autori (Persone)	BrakkeDavid SatlowMichael L WeitzmanSteven <1965->
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Soggetti	Self - Religious aspects - History - To 1500 Self - Mediterranean Region - History - To 1500 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Shifting selves in late antiquity / Patricia Cox Miller -- The search for the elusive self in texts of the Hebrew Bible / Saul M. Olyan -- The slave self / J. Albert Harrill -- Prayer of the queen : Esther's religious self in the Septuagint / Esther Menn -- Giving for a return : Jewish votive offerings in late antiquity / Michael L. Satlow -- The self in Artemidorus' interpretation of dreams / Peter T. Struck -- Sensory reform in Deuteronomy / Steven Weitzman -- Locating the sensing body : perception and religious identity in late antiquity / Susan Ashbrook Harvey -- Dialogue and deliberation : the sensory self in the hymns of Romanos the Melodist / Georgia Frank -- From master of wisdom to spiritual master in late antiquity / Guy G. Stroumsa -- The beastly body in rabbinic self-formation / Jonathan Schofer -- Making public the monastic life : reading the self in Evagrius Ponticus' talking back / David Brakke -- The student self in late antiquity / Edward Watts.
Sommario/riassunto	Many recent studies have argued that the self is a modern invention, a concept developed in the last three centuries. Religion and the Self in

Antiquity challenges that idea by presenting a series of studies that explore the origins, formation, and limits of the self within the religions of the ancient Mediterranean world. Drawing on recent work on the body, gender, sexuality, the anthropology of the senses, and power, contributors make a strong case that the history of the self does indeed begin in an

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