Record Nr. UNINA9910457587003321 Autore Pappademos Melina **Titolo** Black political activism and the Cuban republic [[electronic resource] /] / Melina Pappademos Pubbl/distr/stampa Chapel Hill, : University of North Carolina Press, c2011 **ISBN** 1-4696-0276-8 0-8078-6917-1 Descrizione fisica 1 online resource (337 p.) Collana **Envisioning Cuba** Disciplina 323.119607291 Black people - Politics and government - Cuba - History - 20th century Soggetti Black people - Cuba - Social conditions - 20th century Electronic books. Cuba Politics and government 1909-1933 Cuba Social conditions 20th century Cuba Race relations Political aspects History 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Acknowledgments; Introduction: At the Crossroads of Republic: 1 "Political Changui": Race, Culture, and Politics in the Early Republic; 2 Black Patronage Networks; 3 Inventing Africa and Creating Community; 4 Africa in the Privileged Black Imaginary; 5 Power and Great Culture; 6 We Come to Discredit These Leaders: Political Change and Challenges to the Black Political Elite; Conclusion: Republican Politics and the Exigencies of Blackness; Notes; Bibliography; Index Sommario/riassunto While it was not until 1871 that slavery in Cuba was finally abolished. African-descended people had high hopes for legal, social, and economic advancement as the republican period started. In Black Political Activism and the Cuban Republic, Melina Pappademos analyzes the racial politics and culture of black civic and political activists during the Cuban Republic. The path to equality, Pappademos reveals, was often stymied by successive political and economic crises, patronage politics, and profound racial tensions. In the face of these issues, black

political leaders and members