

1. Record Nr.	UNINA9910457586903321
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Titolo	Cinephilia and history, or, The wind in the trees [[electronic resource] /] / Christian Keathley
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	0-253-11147-1
Descrizione fisica	1 online resource (233 p.)
Disciplina	791.43/09
Soggetti	Motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 179-207) and index.
Nota di contenuto	1. The desire for cinema -- 2. The cinephiliac moment and panoramic perception -- 3. Andre Bazin and the revelatory potential of cinema -- 4. Cahiers du cinema and the way of looking -- 5. Film and the limits of history -- 6. A cinephiliac history -- 7. Five cinephiliac anecdotes.
Sommario/riassunto	Cinephilia and History, or The Wind in the Trees is in part a history of cinephilia, in part an attempt to recapture the spirit of cinephilia for the discipline of film studies, and in part an experiment in cinephilic writing. Cinephiles have regularly fetishized contingent, marginal details in the motion picture image: the gesture of a hand, the wind in the trees. Christian Keathley demonstrates that the spectatorial tendency that produces such cinematic encounters -- a viewing practice marked b