Record Nr. UNINA9910457582803321 **Titolo** National cultural autonomy and its contemporary critics [[electronic resource] /] / edited by Ephraim Nimni Pubbl/distr/stampa London;; New York,: Routledge, 2005 **ISBN** 1-280-22538-6 9786610225385 0-203-50648-0 Descrizione fisica 1 online resource (269 p.) Collana Routledge innovations in political theory;; 16 08.45 Classificazione Altri autori (Persone) NimniEphraim Disciplina 323.11 Soggetti Nationalism State, The Sovereignty Minorities Ethnicity Ethnic relations Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; National Cultural Autonomy and its Contemporary Critics; Title Page; Copyright Page; Table of Contents; Notes on contributors; Acknowledgements; 1 Introduction: the national cultural autonomy model revisited: 2 State and nation: PART I National cultural autonomy and contemporary theories of the state; 3 Nations, states and the sovereign territorial ideal; 4 Karl Renner and the problem of multiculturalism; 5 Karl Renner, power sharing and non-territorial autonomy; PART II National cultural autonomy and contemporary liberal democracies 6 Political autonomy or cultural minority rights? A conceptual critique of Renner's model7 National autonomy and Indigenous sovereignty; 8 Prospects for Romani national cultural autonomy; PART III National

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## Sommario/riassunto

In his seminal essay 'Staat und Nation' ('State and Nation') Karl Renner presents his model for national-cultural autonomy, with a two-tier system of government that devolves considerable non-territorial autonomy to national communities, while sustaining the administrative unity of the Multination State. This new book delivers the first English translation of 'State and Nation' and brings together a collection of distinguished and leading political scientists to provide a detailed and critical assessment of Renner's theory of national-cultural autonomy. From a variety of perspecti