

1. Record Nr.	UNINA9910458706703321
Autore	Rubinstein Marvin
Titolo	American English compendium : a portable guide to the idiosyncrasies, subtleties, technical lingo, and nooks and crannies of American English // Marv Rubinstein
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2014 ©2014
ISBN	1-4422-3283-8
Edizione	[Fourth edition.]
Descrizione fisica	1 online resource (543 p.)
Disciplina	423/.1
Soggetti	English language - United States English language - United States - Grammar English language - United States - Translating Americanisms Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents Preface Acknowledgements Prologue to the Fourth Revised Edition Foreword Guide to the Use of This Book Introduction. ; Ch. 1 American Spoken Here-English Understood. ; Ch. 2 Proverbs, Slogans, and Aphorisms. ; Ch. 3 Popular American Expressions. ; Ch. 4 Proverbial Commentaries: SOME WISE, SOME WITTY, AND SOME JUST HISTORICAL. ; Ch. 5 Similes and Metaphors Indicating Extremes. ; Ch. 6 A Pronounced Difference: A MARE'S NEST OF ENGLISH SPELLING AND PUNCTUATION. ; Ch. 7 American Slang and Colloquialisms. ; Ch. 8 Oddball American English Words. ; Ch. 9 British vs American English (and Vice Versa). ; Ch. 10 Worldwide English. ; Ch. 11 Foreign Words and Phrases Frequently Used in English. ; Ch. 12 Common American Legal Terms. ; Ch. 13 Common American Medical Terms. ; Ch. 14 Business Colloquialisms, Slang, and Acronyms. ; Ch. 15 Neologisms. ; Ch. 16 Acronyms, Abbreviations, and Initialism. ; Ch. 17 Acronyms, Abbreviations, and Initialisms in the Computer, Internet, and Communications Industries. ; Ch. 18 From Where Do You Hail?. ; Ch. 19 For the Symbol Minded. ; Ch. 20 Currencies of the World. ; Ch. 21

International Measurements. ; Ch. 22 Baby Talk. ; Ch. 23 The Birds and the Trees. ; Ch. 24 The Colourful American Language. ; Ch. 25 Color Commentaries. ; Ch. 26 Language and Laughter Postscript to the Fourth Edition Bibliography Index

Sommario/riassunto

The American English Compendium is a fun way to explore the nuances of the English language-learn that a group of lions is called a pride; a group of whales, a pod; and a group of owls, a parliament. This edition offers fresh chapters which include spelling, punctuation, and pronunciation; and even Twitterspeak and other online vernacular.

2. **Record Nr.**

UNINA9910457581603321

Autore

Rothenberg David J (David Joseph)

Titolo

The flower of paradise [[electronic resource]] : Marian devotion and secular song in medieval and renaissance music / / David J. Rothenberg

Pubbl/distr/stampa

New York City, : Oxford University Press, 2011

ISBN

1-283-29704-3
9786613297044
0-19-987557-X

Descrizione fisica

1 online resource (283 p.)

Disciplina

780.9/02

Soggetti

Music - 500-1400 - History and criticism
Music - 15th century - History and criticism
Love songs - History and criticism
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Contents; List of Illustrations; Abbreviations; A Note on Texts and Translations; 1. Introduction: Devotion to the Virgin and Earthly Love; 2. The Assumption Story in Two Thirteenth-Century Motet Families; 3. Springtime and Renewal over the In seculum Tenor; 4. Guillaume Dufay's Vergene bella, the Cantilena Motet, and the Italian Lyric Tradition; 5. Walter Frye's Ave regina caelorum in Musical and Visual Culture; 6. Mary, De tous biens plaine; 7. Comme femme

Sommario/riassunto

There is a striking similarity between Marian devotional songs and secular love songs of the late Middle Ages and Renaissance. Two disparate genres-one sacred, the other secular; one Latin, the other vernacular-both praise an idealized, impossibly virtuous woman. Each does so through highly stylized derivations of traditional medieval song forms-Marian prayer derived from earlier Gregorian chant, and love songs and lyrics from medieval courtly song. Yet despite their obvious similarities, the two musical and poetic traditions have rarely been studied together. Author David J. Rothenberg takes
