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Sommario/riassunto	Zachary Lockman's book offers a broad survey of the development of Western knowledge about Islam and the Middle East. Beginning with ancient Greek and Roman conceptions of the world, the book goes on to discuss European ideas about Islam from its emergence in the seventh century, with particular attention to the age of European imperialism, the era of deepening American involvement in this region, and the aftermath of the 9/11 terrorist attacks. Along the way, Lockman explores how scholars and others in the West have studied and depicted Islam and the Middle East, focusing on the politics and controversies that have shaped Middle East studies in the United States

over the past half century, including the debates over Said's influential critique, Orientalism. This book relates many of today's critical issues, including Muslim extremism, terrorism and United States policy in the Middle East, to the broader historical and political contexts.

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