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Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- FOREWORD -- Preface -- A CONNECTICUT YANKEE IN KING ARTHUR'S COURT -- A WORD OF EXPLANAION -- CHAPTER 1. Camelot -- CHAPTER 2. King Arthur's Court -- CHAPTER 3. Knights of the Table Round -- CHAPTER 4. Sir Dinadan the Humorist -- CHAPTER 5. An Jnspiration -- CHAPTER 6. The Eclipse -- CHAPTER 7. Merlin's Tower -- CHAPTER 8. The Boss -- CHAPTER 9. The Journament -- CHAPTER 10. Beginnings of Civilization -- CHAPTER 11. The Yankee in Search of Adventures -- CHAPTER 12. Slow Torture -- CHAPTER 13. Freeman! -- CHAPTER 14. "Defend 'Thee, Lord!" -- CHAPTER 15. Sandy's Tale -- CHAPTER 16. Morgan le Fay -- CHAPTER 17. A Royal Banquet -- CHAPTER 18. In the Queen's Dungeons -- CHAPTER 19. Knight -Errantry as a Trade -- CHAPTER 20.

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Sommario/riassunto

A Connecticut Yankee is Mark Twain's most ambitious work, a tour de force with a science-fiction plot told in the racy slang of a Hartford workingman, sparkling with literary hijinks as well as social and political satire. Mark Twain characterized his novel as "one vast sardonic laugh at the trivialities, the servilities of our poor human race." The Yankee, suddenly transported from his native nineteenth-century America to the sleepy sixth-century Britain of King Arthur and the Round Table, vows brashly to "boss the whole country inside of three weeks." And so he does. Emerging as "The Boss," he embarks on an ambitious plan to modernize Camelot-with unexpected results.
