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Nota di contenuto	Cover; Title; Copyright; Contents; Preface; Acknowledgments; A Note on Transliteration; Introduction: Called to Amma's Courtyard; 1 Setting the Stage: The Healing Room, Its Actors, and Its Rhythms; 2 The Healing System; 3 Patient Narratives in the Healing Room; 4 Negotiating Gender in the Healing Room; 5 Religious Identities at the Crossroads; 6 Immersed in Remembrance and Song: Religious Identities, Authority, and Gender at the Sama; Conclusion: Vernacular Islam Embedded in Relationships; Epilogue; Appendix: Death and Difference: A Conversation; Glossary; Notes; Select Bibliography; Index
Sommario/riassunto	"'[I]t is extremely salubrious to see the ways Islam works in the lives of ordinary people who are not politicized in their religious lives.... No other book on South Asia has material like this.'" -Ann Grodzins GoldIn Amma's Healing Room is a compelling study of the life and thought of a female Muslim spiritual healer in Hyderabad, South India. Joyce Burkhalter Flueckiger describes Amma's practice as a form of vernacular Islam arising in a particular locality, one in which the boundaries between Islam, Hinduism, and Christianity are fluid. In the "'healing room,'" Amma meet

