

1. Record Nr.	UNINA9910457576203321
Autore	Sullivan Shannon <1967->
Titolo	Revealing whiteness [[electronic resource]] : the unconscious habits of racial privilege // Shannon Sullivan
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	9786612072932 1-282-07293-5 0-253-11213-3
Descrizione fisica	1 online resource (265 p.)
Collana	American philosophy
Disciplina	305.809
Soggetti	White people - Race identity Racism Race discrimination Habit - Social aspects Electronic books. United States Race relations United States Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-240) and index.
Nota di contenuto	Ignorance and habit -- Engaging the isolated unconscious -- Seductive habits of White privilege -- Global habits, collective hauntings -- Appropriate habits of White privilege -- Race, space, and place -- In defense of separatism.
Sommario/riassunto	""[A] lucid discussion of race that does not sell out the black experience."" -- Tommy Lott, author of The Invention of Race Revealing Whiteness explores how white privilege operates as an unseen, invisible, and unquestioned norm in society today. In this personal and selfsearching book, Shannon Sullivan interrogates her own whiteness and how being white has affected her. By looking closely at the subtleties of white domination, she issues a call for other white people to own up to their unspoken

2. Record Nr.	UNINA9910971496903321
Autore	Shanks Michael
Titolo	The archaeological imagination // Michael Shanks
Pubbl/distr/stampa	Walnut Creek, Calif., : Left Coast Press, c2012 London : , : Routledge, , 2016
ISBN	1-315-41915-7 1-315-41917-3 1-61132-784-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (169 p.)
Disciplina	930.1
Soggetti	Archaeology - Philosophy Imagination Archaeology - Social aspects Archaeology - Methodology Archaeology - History Cultural property - Protection Antiquities - Collection and preservation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	We are all Archaeologists Now -- Debateable Lands -- A Northern Stage -- Relics and Witnesses -- Durat Opus Vatum -- The Antiquary -- Roman Boots -- Itinerary and Natural History -- The Living and the Dead -- Media, Representation, and Mise-en-Scene -- Topology and Time -- Collectors and Conservators -- An Archaeological Narratology -- The Archaeological Imagination.
Sommario/riassunto	Archaeology is a way of acting and thinking-about what is left of the past, about the temporality of what remains, about material and temporal processes to which people and their goods are subject, about the processes of order and entropy, of making, consuming and discarding at the heart of human experience. These elements, and the practices that archaeologists follow to uncover them, is the essence of the archaeological imagination. In this extended essay, renowned archaeological theorist Michael Shanks offers his colleagues and

students a window on this imaginative world of past and pre
