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Titolo	Security rights in movable property in European private law // edited by Eva-Maria Kieninger ; with the assistance of Michele Graziadei [and others] [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-15112-0 1-280-54100-8 0-511-21500-2 0-511-21679-3 0-511-21142-2 0-511-32728-5 0-511-49498-X 0-511-21319-0
Descrizione fisica	1 online resource (xlviii, 777 pages) : digital, PDF file(s)
Collana	The common core of European private law
Disciplina	346.4074
Soggetti	Security (Law) - Europe International law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	; Introduction: Security rights in movable property within the common market and the approach of the study / Eva-Maria Kieninger -- A labyrinth of creditors : a short introduction to the history of security interests in goods / Willem J. Zwalve -- Security in movables in the United States : Uniform Commercial Code Article 9 : a basis for comparison / Harry C. Sigman -- The English law of security : creditor-friendly but unreformed / Michael Bridge -- The European Bank For Reconstruction and Development's secured transactions project : a model law and ten core principles for a modern secured transactions law in countries of Central and Eastern Europe (and elsewhere!) / Frederique Dahan and John Simpson -- ; The case studies -- Evaluation : a common core? : convergences, subsisting differences and possible ways for harmonisation / Eva-Maria Kieninger.

Sommario/riassunto

For every transnational lawyer, it is vital to know the differences between national secured transactions laws. Since the applicable law is determined by the place where the collateral is situated, it may change when movables are brought from one state to another. Introductory essays from comparative lawyers set the scene. The book then presents a survey of the law relating to secured transactions in the member states of the European Union. Following the Common Core approach, the national reports are centred around fifteen hypothetical cases dealing with the most important issues of secured transactions law, such as the creation of security rights in different business situations, the relationship between debtor and secured creditor, the nature of the creditor's rights and their enforcement as against third parties. Each case is followed by a comparative summary. A general report evaluates the possibilities of European harmonisation in the field of secured transactions law.

2. Record Nr.	UNINA9910795550103321
Autore	Doel Marieke van den
Titolo	Ficino and fantasy : imagination in Renaissance art and theory from Botticelli to Michelangelo / / by Marieke J.E. van den Doel
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2022] ©2022
ISBN	90-04-45968-5
Descrizione fisica	1 online resource (390 pages)
Collana	Aries book series ; ; Volume 29
Disciplina	701.04
Soggetti	Imagination (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Half Title -- Series Information -- Title Page -- Copyright Page -- Contents -- Preface -- Illustrations -- Abbreviations -- Chapter 1 Art and Humanism in the Renaissance -- 1 Ficino and the Visual Arts -- 2 Historical Context -- 3 Conclusion -- Part 1 Oculus Imaginationis -- Chapter 2 'Such stuff as dreams are made on': A Brief History of the Imagination -- 1 Classical Theories -- 2 Aristotle, Aristotelianism and

the Stoics -- 3 Galen of Pergamon and Galenism -- 4 Plato and the Platonist Tradition -- 5 Hermetism -- 6 Medieval Theories: Arab Thinkers -- 7 Medieval Theories: The Latin West -- 8 Conclusion -- Chapter 3 Phantasia through Ficino's Lense: Focus, Refraction and Diffusion -- 1 De Divino furore and Related Texts -- 2 De amore -- 3 Theologia Platonica, Book xiii -- 4 Melancholy and Furor: De vita sana (1480) -- 5 Ficino's Commentary on Priscian of Lydia -- 6 De vita ii and iii (1489) -- 7 Commentary on Plato's Dialogue Parmenides (1492-1494) -- 8 Imitation, Opposition and Reception -- 9 Conclusion -- Part 2 Visus -- Chapter 4 Botticelli's Primavera Interpreted -- 1 Ficino and Art from the Renaissance Onward -- 2 Botticelli's Primavera and The Birth of Venus -- 3 Interpretations of the Primavera -- 4 Warburg -- 5 Gombrich -- 6 Wind -- 7 Dempsey -- 8 Snow-Smith -- 9 Ames-Lewis -- 10 The Six Powers of the Soul -- 11 Excursus: Ficino and Images -- 12 Conclusion -- Chapter 5 Ficino's Fantasy and Michelangelo's Dream -- 1 Melancholic Genius and Its Vices -- 2 Michelangelo, the Melancholic -- 3 Michelangelo and Tommaso dei Cavalieri -- 4 Michelangelo's Platonism -- 5 Il sogno or The Dream -- 6 Ganymede, Tityus and Phaeton -- 7 A Children's Bacchanal -- 8 Archers -- 9 Conclusion -- Chapter 6 Alberti, Bartoli, Comanini: Imagination in Early-Modern Art Theory -- 1 Art Theory and Its Emancipation of Painting. 2 Routes for the Transfer of Ficino's Ideas -- 3 References to Ficino's Portraits in Art Theory -- 4 References to Ficino's Ideas in Art Theory -- 5 'Thus wrote Trismegistus to Asclepius': References to Hermes Trismegistus -- 6 Plato's Chariot: The Artistic Risks and Promises of the Imagination -- 7 Fantasie, the Bizarre and Grotesque -- 8 Furor as Part of the Artistic Process -- 9 Melancholy as a Psychosomatic Side-Effect of the Artistic Process -- 10 Conclusion -- Chapter 7 Ficino and the Imagination: Conclusion and Summary -- Bibliography -- Sources and Editions -- Studies -- Index.

Sommario/riassunto

Did the Florentine philosopher Marsilio Ficino (1433-99) influence the art of his time? Art historians have been fiercely debating this question for decades. This book starts with Ficino's views on the imagination as a faculty of the soul, and shows how these ideas were part of a long philosophical tradition and inspired fresh insights. This approach, combined with little known historical material, offers a new understanding of whether, how and why Ficino's Platonic conceptions of the imagination may have been received in the art of the Italian Renaissance. The discussion explores Ficino's possible influence on the work of Botticelli and Michelangelo, and examines the appropriation of Ficino's ideas by early modern art theorists.