

1. Record Nr.	UNINA9910457574003321
Autore	Shternshis Anna
Titolo	Soviet and kosher [[electronic resource] ] : Jewish popular culture in the Soviet Union, 1923-1939 // Anna Shternshis
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	0-253-11215-X
Descrizione fisica	1 online resource (281 p.)
Disciplina	947/.004924
Soggetti	Jews - Soviet Union - History Jewish communists - Soviet Union Jews - Identity - Soviet Union Popular culture - Soviet Union Yiddish literature - Soviet Union - History and criticism Jews in popular culture - Soviet Union Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references: p. [217]-239.
Nota di contenuto	Introduction : Sara F.'s Kosher Pork -- Antireligious propaganda and the transformation of Jewish institutions and traditions -- From illiteracy to worker correspondents : Soviet Yiddish amateur writing -- Amateur local Yiddish theaters -- Soviet Yiddish songs as a mirror of Jewish identity -- Soviet in form, national in content : Russian Jewish popular culture -- Conclusion.
Sommario/riassunto	Kosher pork -- an oxymoron? Anna Shternshis's fascinating study traces the creation of a Soviet Jewish identity that disassociated Jewishness from Judaism. The cultural transformation of Soviet Jews between 1917 and 1941 was one of the most ambitious experiments in social engineering of the past century. During this period, Russian Jews went from relative isolation to being highly integrated into the new Soviet culture and society, while retaining a strong ethnic and cultural identity. This identity to

2. Record Nr.	UNINA9910645997303321
Autore	Knox Hannah <1977->
Titolo	Thinking like a Climate : Governing a City in Times of Environmental Change // Hannah Knox
Pubbl/distr/stampa	Duke University Press, 2020 [s.l.] : , : Duke University Press, , 2020
ISBN	9781478090571 147809057X
Descrizione fisica	1 online resource (329 p.)
Soggetti	Social Science / Human Geography Social Science / Anthropology / Cultural & Social Social Science / Sociology / Urban Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- Preface and Acknowledgments -- Introduction -- Part I Contact Zones -- Part II Rematerializing Politics -- Conclusion -- Notes -- References -- Index
Sommario/riassunto	In Thinking Like a Climate Hannah Knox confronts the challenges that climate change poses to knowledge production and modern politics. Drawing on ethnographic fieldwork among policy makers, politicians, activists, scholars, and the public in Manchester, England-birthplace of the Industrial Revolution-Knox explores the city's strategies for understanding and responding to deteriorating environmental conditions. Climate science, Knox argues, frames climate change as a very particular kind of social problem that confronts the limits of administrative and bureaucratic techniques of knowing people, places, and things. Exceeding these limits requires forging new modes of relating to climate in ways that reimagine the social in climatological terms. Knox contends that the day-to-day work of crafting and implementing climate policy and translating climate knowledge into the work of governance demonstrates that local responses to climate change can be scaled up to effect change on a global scale.

