Record Nr. UNINA9910457574003321 Autore Shternshis Anna Titolo Soviet and kosher [[electronic resource]]: Jewish popular culture in the Soviet Union, 1923-1939 / / Anna Shternshis Bloomington, : Indiana University Press, c2006 Pubbl/distr/stampa **ISBN** 0-253-11215-X Descrizione fisica 1 online resource (281 p.) Disciplina 947/.004924 Soggetti Jews - Soviet Union - History Jewish communists - Soviet Union Jews - Identity - Soviet Union Popular culture - Soviet Union Yiddish literature - Soviet Union - History and criticism Jews in popular culture - Soviet Union Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references: p. [217]-239. Nota di contenuto Introduction: Sara F.'s Kosher Pork -- Antireligious propaganda and the transformation of Jewish institutions and traditions -- From illiteracy to worker correspondents: Soviet Yiddish amateur writing --Amateur local Yiddish theaters -- Soviet Yiddish songs as a mirror of Jewish identity -- Soviet in form, national in content: Russian Jewish popular culture -- Conclusion. Kosher pork -- an oxymoron? Anna Shternshis's fascinating study Sommario/riassunto the creation of a Soviet Jewish identity that traces disassociated Jewishness from Judaism. The cultural transformation of Soviet Jews between 1917 and 1941 was one of the most ambitious experiments in social engineering of the past century. During this period, Russian Jews went from relative isolation to being highly integrated into the new Soviet

culture and society, while retaining a strong ethnic and cultural

This identity to

identity.