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| Nota di contenuto | Cover; JEWS OF ETHIOPIA: The birth of an elite; Copyright; CONTENTS; FIGURES; CONTRIBUTORS; INTRODUCTION; 1 THE CONSTRUCTION OF JEWISH IDENTITIES IN AFRICA; 2 GIOVANNI ELLERO'S MANUSCRIPT NOTES ON THE FALASHA OF WALQAYT; 3 S. SCHACHNOWITZ'S NOVEL SALOMO DER FALASCHA (1923); 4 THE FALASHAS IN THE GERMAN JEWISH PRESS IN GERMANY DURING THE FIRST HALF OF THE TWENTIETH CENTURY; 5 ETHIOPIAN JEWS IN EUROPE: Taamrat Emmanuel in Italy and Makonnen Levi in England; 6 ABRAHAM ADGEH: The perfect English gentleman; 7 GETE YIRMIAHU AND BETA ISRAEL'S REGENERATION: A difficult path 8 THE ETHIOPIAN JEWISH EXODUS: A myth in creation9 THE SACRED AND SECULAR: The immigration of the black Jews of Ethiopia to Israel; 10 BIRTH AND DEATH IN AN ABSORPTION CENTRE: The process of change among Ethiopian Jews in Israel; 11 THE FUNCTION OF MUSICAL INSTRUMENTS IN THE LITURGY OF THE ETHIOPIAN JEWS; 12 ABOUT THE JEWISH IDENTITY OF THE BETA ISRAEL; 13 THE RELATIONSHIP BETWEEN THE BETA ISRAEL TRADITION AND THE BOOK OF JUBILEES; INDEX |
| Sommario/riassunto | This book offers the results of the most recent research carried out in |

European and Israeli universities on Ethiopian Jews. With a special focus on Europe and the role played by German, English and Italian Jewish communities in creating a new Jewish Ethiopian identity, it investigates such issues as the formation of a new Ethiopian Jewish elite and the transformation of the identity from Ethiopian Falashas to the Jews of Ethiopia during the twentieth century.
