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Altri autori (Persone)	BellMichael (Michael J.) KimJeannie <1974->
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Nota di contenuto	Foreword / Edwin B. Hathaway -- Preface / Mark Wigley -- Introduction / Michael Bell -- Portfolio : SANAA / Jeannie Kim -- Essays : Bioconstructivisms / Detlef Martins -- Mirror glass (a fragment) / Reinhold Martin -- A crystal world: between reason and spectacle / Joan Ockman -- The structure of transparency / Nina Rappaport -- Demands on glass beyond pure transparency / Robert Heintges -- Glass at the limits / Antoine Picon -- Infrathin / Guy Nordenson -- Unclear vision: architectures of surveillance / Beatriz Colomina -- Is glass still glass? / Kenneth Frampton -- Insulating glazing units: fabrication and memory of weight and stress / Michael Bell -- Projects : Nelson-Atkins Museum of Art, Kansas City, Mo. / Steven Holl -- Gefter-Press House, Ghent, N.Y. / Michael Bell -- The Glass Pavilion, Toledo Museum of Art, Toledo, Ohio / Toshihiro Oki -- IAC / InterActiveCorp., New York, Michael Bell -- 7 World Trade Center, New York / James Carpenter -- 11 March Memorial, Atocha Train Station, Madrid, Spain / Miguel Jaenicke Fontao -- Technical innovations: material and light : Electrochromic windows / Thomas J. Richardson -- Double performances / Scott Marble -- Conversions of light / Graham Dodd -- Solar vision / Bernhard Weller, Susanne Rexroth, and Stefan

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Schuler -- Shadows and light / Francois Roche -- Phantom house:
sustaining the American dream / Elizabeth Diller -- Afterword /
Christian Meyer.
