

1. Record Nr.	UNINA9910457565103321
Autore	Twain Mark <1835-1910.>
Titolo	Roughing it [[electronic resource] /] / Mark Twain ; illustrated by True Williams, Edward F. Mullen, and others ; editors, Harriet Elinor Smith and Edgar Marquess Branch
Pubbl/distr/stampa	Berkeley, : University of California Press, [2011], c1995
ISBN	1-283-28387-5 9786613283870 0-520-94806-8
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (888 p.)
Collana	The Mark Twain library ; ; [8]
Altri autori (Persone)	WilliamsTrue Mullen <fl. 1859-1872.> SmithHarriet Elinor BranchEdgar Marquess <1913->
Disciplina	917.8042
Soggetti	Authors, American - Homes and haunts - West (U.S.) Electronic books. West (U.S.) Description and travel West (U.S.) Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprint. Originally published: 1995. "A publication of the Mark Twain Project of the Bancroft Library".
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- FOREWORD -- PREFATORY -- CHAPTER 1 -- CHAPTER 2 -- CHAPTER 3 -- CHAPTER 4 -- CHAPTER 5 -- CHAPTER 6 -- CHAPTER 7 -- CHAPTER 8 -- CHAPTER 9 -- CHAPTER 10 -- CHAPTER 11 -- CHAPTER 12 -- CHAPTER 13 -- CHAPTER 14 -- CHAPTER 15 -- CHAPTER 16 -- CHAPTER 17 -- CHAPTER 18 -- CHAPTER 19 -- CHAPTER 20 -- CHAPTER 21 -- CHAPTER 22 -- CHAPTER 23 -- CHAPTER 24 -- CHAPTER 25 -- CHAPTER 26 -- CHAPTER 27 -- CHAPTER 28 -- CHAPTER 29 -- CHAPTER 30 -- CHAPTER 31 -- CHAPTER 32 -- CHAPTER 33 -- CHAPTER 34 -- CHAPTER 35 -- CHAPTER 36 -- CHAPTER 37 -- CHAPTER 38 -- CHAPTER 39 -- CHAPTER 40 -- CHAPTER 41 -- CHAPTER 42 -- CHAPTER 43 -- CHAPTER 44 -- CHAPTER 45

## Sommario/riassunto

Mark Twain's humorous account of his six years in Nevada, San Francisco, and the Sandwich Islands is a patchwork of personal anecdotes and tall tales, many of them told in the "vigorous new vernacular" of the West. Selling seventy five thousand copies within a year of its publication in 1872, *Roughing It* was greeted as a work of "wild, preposterous invention and sublime exaggeration" whose satiric humor made "pretension and false dignity ridiculous." Meticulously restored from a variety of original sources, the text is the first to adhere to the author's wishes in thousands of details of wording, spelling, and punctuation, and includes all of the 304 first-edition illustrations. With its comprehensive and illuminating notes and supplementary materials, which include detailed maps tracing Mark Twain's western travels, this Mark Twain Library *Roughing It* must be considered the standard edition for readers and students of Mark Twain.

2. Record Nr.	UNINA9910797408603321
Autore	Conroy-Krutz Emily
Titolo	Christian imperialism : converting the world in the early American republic / / Emily Conroy-Krutz ; cover design, Scott Levine
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2015 ©2015
ISBN	1-5017-0104-5
Descrizione fisica	1 online resource (265 p.)
Collana	United States in the World
Disciplina	266/.02373
Soggetti	Missions, American - History - 19th century Political messianism - United States - History - 19th century Christianity and politics - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Prologue: An American Missionary in London -- Introduction: Christian Imperialism and American Foreign Missions -- 1. Hierarchies of Heathenism -- 2.

**Sommario/riassunto**

In 1812, eight American missionaries, under the direction of the recently formed American Board of Commissioners for Foreign Missions, sailed from the United States to South Asia. The plans that motivated their voyage were no less grand than taking part in the Protestant conversion of the entire world. Over the next several decades, these men and women were joined by hundreds more American missionaries at stations all over the globe. Emily Conroy-Krutz shows the surprising extent of the early missionary impulse and demonstrates that American evangelical Protestants of the early nineteenth century were motivated by Christian imperialism—an understanding of international relations that asserted the duty of supposedly Christian nations, such as the United States and Britain, to use their colonial and commercial power to spread Christianity. In describing how American missionaries interacted with a range of foreign locations (including India, Liberia, the Middle East, the Pacific Islands, North America, and Singapore) and imperial contexts, Christian Imperialism provides a new perspective on how Americans thought of their country's role in the world. While in the early republican period many were engaged in territorial expansion in the west, missionary supporters looked east and across the seas toward Africa, Asia, and the Pacific. Conroy-Krutz's history of the mission movement reveals that strong Anglo-American and global connections persisted through the early republic. Considering Britain and its empire to be models for their work, the missionaries of the American Board attempted to convert the globe into the image of Anglo-American civilization.

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