

1. Record Nr.	UNINA9910456449403321
Titolo	Global media spectacle [[electronic resource]] : news war over Hong Kong // Chin-Chuan Lee ... [et al.]
Pubbl/distr/stampa	Albany, NY, : State University of New York Press, c2002
ISBN	0-7914-8816-0 0-585-49136-4
Descrizione fisica	1 online resource (290 p.)
Collana	SUNY series in global media studies
Altri autori (Persone)	LiJinquan <1946->
Disciplina	070.4/3
Soggetti	Reporters and reporting Electronic books. Hong Kong (China) History Transfer of Sovereignty from Great Britain, 1997
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-243) and index.
Nota di contenuto	<p>""Global Media Spectacle""; ""Contents""; ""Figures and Tables""; ""Preface""; ""Acknowledgments""; ""1. Global Event, National Prisms""; ""2. News Staging""; ""3. Domestication of Global News""; ""4. Hying and Repairing News Paradigms""; ""5. Banging the Democracy Drum: From the Superpower""; ""6. Essentializing Colonialism: Heroes and Villains""; ""7. Defining the Nation-State: One Event, Three Stories""; ""8. Human Rights and National Interest: From the Middle Powers""; ""9. Media Event as Global Discursive Contestation""; ""Epilogue: After the Handover""</p> <p>""Appendix I: Sampled Media Organizations""""Appendix II: Interviewees""; ""Appendix III: Guideline for Interview""; ""Appendix IV: Content Analysis""; ""Appendix V: Coding Scheme""; ""Notes""; ""Chapter 1""; ""Chapter 2""; ""Chapter 5""; ""Chapter 6""; ""Chapter 7""; ""Chapter 8""; ""Chapter 9""; ""Epilogue""; ""Bibliography""; ""Authors""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""; ""Photos""</p>

2. Record Nr.	UNINA9910457564903321
Titolo	Alternatives for environmental valuation // edited by Michael Getzner, Clive L. Spash and Sigrid Stagl
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-38924-8 1-134-38923-X 1-280-10359-0 0-203-41287-7
Descrizione fisica	1 online resource (315 p.)
Collana	Routledge explorations in environmental economics ; ; 4
Classificazione	43.34 83.63
Altri autori (Persone)	GetznerMichael SpashClive L StaglSigrid <1965->
Disciplina	179/.1
Soggetti	Environmental ethics Environmental protection - Moral and ethical aspects Human ecology - Philosophy Environmental economics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; List of tables; List of contributors; Preface; Acknowledgements; List of abbreviations; Exploring alternatives for environmental valuation; Extending the environmental valuation approach; A framework for valuing nature: regional biodiversity; Non-use values and attitudes: wetlands threatened by climate change; Modelling environmental behaviour: socio-psychological simulation; Taking multiple criteria into account; Assessing the quality of different MCDA methods; MCDA and stakeholder participation: valuing forest resources Confronting risk with precaution: a multi-criteria mapping of genetically modified crops Deliberation, participation and value expression; Consumer valuation and citizen deliberation: towards a

comparison; Three approaches to valuing nature: forest floodplain restoration; Deliberation and economic valuation: national park management; The challenges of stakeholder participation: agri-environmental policy; Preference transformation through deliberation: protecting world heritage; Index

Sommario/riassunto

The critical analysis carried out within this book by such figures as Nick Hanley and Jonathan Aldred are vital to ensuring that future economic growth is not achieved at the expense of our environment.
