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Nota di contenuto	Cover; C O N T E N T S; Acknowledgments; A Note on Sources; Introduction; 1. Slocums, Jermaines, Piersons-and a Sage; 2. "Distinctly a class privilege": Troy Female Seminary, 1846-1847; 3. "I do enjoy my independence": 1847-1858; 4. A Bankruptcy, Three Funerals, and a Wedding: 1858-1869; 5. The Work of Benevolence? Mrs. Russell Sage, the Carlisle School, and Indian Reform; 6. "I live for that work": Negotiating Identities at the New-YorkWoman's Hospital; 7. "Some aggressive work": The Emma Willard Association and Educated Womanhood, 1891-1898; 8. Converted! Parlor Suffrage and After 9. "Wiping her tears with the flag": Mrs. Russell Sage, Patriot, 1897-1906 10. "A kind of old-age freedom"; 11. Inventing the Russell Sage Foundation: 1907; 12. "Women and education-there is the key"; 13. "Nothing more for men's colleges": E. Lilian Todd and the Origins of Russell Sage College, 1916; 14. "Splendid Donation"; 15. "Send what Miss Todd thinks best"; Conclusion; Abbreviations; Notes; Select Bibliography; Index
Sommario/riassunto	This is the biography of a ruling-class woman who created a new

identity for herself in Gilded Age and Progressive Era America. A wife who derived her social standing from her robber-baron husband, Olivia Sage managed to fashion an image of benevolence that made possible her public career. In her husband's shadow for 37 years, she took on the Victorian mantle of active, reforming womanhood. When Russell Sage died in 1906, he left her a vast fortune. An advocate for the rights of women and the responsib
