1.	Record Nr.	UNINA9910457562003321
	Autore	Lynch Richard (Richard A.)
	Titolo	The hidden power of Photoshop CS [[electronic resource]] : advanced techniques for smarter, faster image processing / / Richard Lynch
	Pubbl/distr/stampa	San Francisco, : Sybex, c2004
	ISBN	1-280-64990-9
		9786610649907
		0-470-11384-7
	Descrizione fisica	1 online resource (368 p.)
	Disciplina	006.6/86
	Soggetti	Computer graphics
		Image processing - Digital techniques
		Photography - Digital techniques
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	The Hidden Power of Photoshop CS: Advanced Techniques for Smarter, Faster Image Processing; Dedication; Acknowledgments; About the Author; Contents at a Glance; Contents; Introduction; Who Needs This Book?; Who Needs Photoshop?; What's in the Book?; More Help with Hidden Power; Part I: Image Color; Chapter 1: General Tone and Color Correction; Looking at What You See on the Screen; What Makes an Image; Dynamic Tone and Color with Levels; Snapping Image Tone and Color with Curves; Curves for Color Correction; The Art of Color Balance; Chapter 2: Color Separations; Turning Color to Grayscale Adding Color to ToneSeparating CMYK Color; Lab Color; Part II: Altering Image Objects; Chapter 3: Image Change and Repair; Cloning; Masking and Selective Change; Chapter 4: Filters for Correction; (Un)Sharpening and Boosting Contrast; Adjusting Image Noise; Painting with Filters; Part III: Creating Objects, Photo-realism, and Illustration; Chapter 5: Shaping Objects; Shaping Image Elements with Light and Shadow; Creating Seamless Textures and Tiling Backgrounds; Making an Object; Chapter 6: Vectors and Illustration; Creating Infinitely Scalable Art; Creating a Vector Image

Converting Pixel Images to VectorsClipping Paths; Part IV: Implementing Images; Chapter 7: Image Output Options; An Overview of Printing; Adjusting Color Settings; Printers and Dots per Inch; Chapter 8: Creating Images for the Web with Photoshop and ImageReady; An Overview of ImageReady; Creating Animated Effects; A Complex Animation Example; Slicing and Rollovers; Using Image Maps; Part V: Automating Photoshop and Expanding Horizons; Chapter 9: Creating, Editing, and Using Actions; Creating a Simple Action: Custom Commands; Recording a More Complex Action: Inserting a Copyright Recording Workflow with ActionsPrompting Users during Actions; Batching Actions; Using Actions in ImageReady; Scripting; Chapter 10: Exploring Techniques Further; Forward and Back through the Chapters; Additional Resources; Camera RAW Files; Resolution; Bit Depth and "16-Bit" Images; Color Management; The Image-Editing Process; Tools You Need for Corrections; Know Your Equipment; Know Your Image; Layer Blend Modes; High-End Printing Options; Index; About Sybex; Color Insert

| Sommario/riassunto | Required Reading for Serious Photoshop Users Photoshop is a powerful tool created for those with demanding image-processing needs. If you are an experienced user or a professional who wants to take advantage of the real power that lies inside Photoshop, this is the book that shows you how to tap the source. The Hidden Power of Photoshop CS takes a rigorously image-focused approach starting with exercises to help you view images in terms of color and tone components. This is not just theory, but a set of practical techniques you can use to separate, modify, and recombine any i |

2. Record Nr.   UNINA9910629593203321

   Titolo   On the Way to the (Un)Known? : the Ottoman Empire in travelogues (c. 1450-1900) / / edited by Doris Gruber, Arno Strohmeyer

   Pubbl/distr/stampa   Berlin : , : De Gruyter, , 2022

   Descrizione fisica   1 online resource (vii, 420 pages) : illustrations

   Collana   Studies on Modern Orient

   Disciplina   808.06691

   Soggetti   Travel writing

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Nota di contenuto   Close readings -- Intertextuality and intermediality -- Discourses -- Gendered spaces -- Distant readings and digital history.

   Sommario/riassunto   This volume brings together twenty-two authors from various countries who analyze travelogues on the Ottoman Empire between the fifteenth and nineteenth centuries. The travelogues reflect the colorful diversity of the genre, presenting the experiences of individuals and groups from China to Great Britain. The spotlight falls on interdependencies of travel writing and historiography, geographic spaces, and specific practices such as pilgrimages, the hajj, and the harem. Other points of emphasis include the importance of nationalism, the place and time of printing, representations of fashion, and concepts of masculinity and femininity. By displaying close, comparative, and distant readings, the volume offers new insights into perceptions of "otherness", the circulation of knowledge, intermedial relations, gender roles, and digital analysis.