

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910457562003321 |
| Autore | Lynch Richard (Richard A.) |
| Titolo | The hidden power of Photoshop CS [[electronic resource]] : advanced techniques for smarter, faster image processing // Richard Lynch |
| Pubbl/distr/stampa | San Francisco, : Sybex, c2004 |
| ISBN | 1-280-64990-9 9786610649907 0-470-11384-7 |
| Descrizione fisica | 1 online resource (368 p.) |
| Disciplina | 006.6/86 |
| Soggetti | Computer graphics Image processing - Digital techniques Photography - Digital techniques Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | The Hidden Power of Photoshop CS: Advanced Techniques for Smarter, Faster Image Processing; Dedication; Acknowledgments; About the Author; Contents at a Glance; Contents; Introduction; Who Needs This Book?; Who Needs Photoshop?; What's in the Book?; More Help with Hidden Power; Part I: Image Color; Chapter 1: General Tone and Color Correction; Looking at What You See on the Screen; What Makes an Image; Dynamic Tone and Color with Levels; Snapping Image Tone and Color with Curves; Curves for Color Correction; The Art of Color Balance; Chapter 2: Color Separations; Turning Color to Grayscale Adding Color to ToneSeparating CMYK Color; Lab Color; Part II: Altering Image Objects; Chapter 3: Image Change and Repair; Cloning; Masking and Selective Change; Chapter 4: Filters for Correction; (Un)Sharpening and Boosting Contrast; Adjusting Image Noise; Painting with Filters; Part III: Creating Objects, Photo-realism, and Illustration; Chapter 5: Shaping Objects; Shaping Image Elements with Light and Shadow; Creating Seamless Textures and Tiling Backgrounds; Making an Object; Chapter 6: Vectors and Illustration; Creating Infinitely Scalable Art; Creating a Vector Image |

Converting Pixel Images to Vectors Clipping Paths; Part IV: Implementing Images; Chapter 7: Image Output Options; An Overview of Printing; Adjusting Color Settings; Printers and Dots per Inch; Chapter 8: Creating Images for the Web with Photoshop and ImageReady; An Overview of ImageReady; Creating Animated Effects; A Complex Animation Example; Slicing and Rollovers; Using Image Maps; Part V: Automating Photoshop and Expanding Horizons; Chapter 9: Creating, Editing, and Using Actions; Creating a Simple Action: Custom Commands; Recording a More Complex Action: Inserting a Copyright Recording Workflow with Actions Prompting Users during Actions; Batching Actions; Using Actions in ImageReady; Scripting; Chapter 10: Exploring Techniques Further; Forward and Back through the Chapters; Additional Resources; Camera RAW Files; Resolution; Bit Depth and "16-Bit" Images; Color Management; The Image-Editing Process; Tools You Need for Corrections; Know Your Equipment; Know Your Image; Layer Blend Modes; High-End Printing Options; Index; About Sybex; Color Insert

Sommario/riassunto

Required Reading for Serious Photoshop Users Photoshop is a powerful tool created for those with demanding image-processing needs. If you are an experienced user or a professional who wants to take advantage of the real power that lies inside Photoshop, this is the book that shows you how to tap the source. The Hidden Power of Photoshop CS takes a rigorously image-focused approach starting with exercises to help you view images in terms of color and tone components. This is not just theory, but a set of practical techniques you can use to separate, modify, and recombine any i
