

1. Record Nr.	UNINA9910451088003321
Autore	Mezur Katherine
Titolo	Beautiful boys/outlaw bodies [[electronic resource] ] : devising Kabuki female-likeness / / Katherine Mezur
Pubbl/distr/stampa	New York, : Palgrave Macmillan, c2005
ISBN	1-281-36441-X 9786611364410 1-4039-7913-8
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (336 p.)
Disciplina	792/.0952
Soggetti	Kabuki Female impersonators - Japan Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Transforming genders -- 2. Theory into performance -- 3. Precursors and unruly vanguards -- 4. Star designing and myth making -- 5. Modernity, nation, and eros : boys versus women -- 6. The aesthetics of female-likeness -- 7. The intentional body -- 8. Performative gender role types -- 9. Toward a new alchemy of gender, sex, and sexuality.
Sommario/riassunto	This book is a feminist reading of gender performance and construction of the female role players, onnogata, of the Kabuki theatre. It is not limited to a 'theatre arts' focus, rather it is a mapping and close analysis of transformative genders through several historical periods in Japan (the seventeenth through the twentieth centuries).

2. Record Nr.	UNINA9910457561403321
Autore	Schmaus Warren <1952->
Titolo	Rethinking Durkheim and his tradition // Warren Schmaus [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-16206-8 1-280-54068-0 0-511-21556-8 0-511-21735-8 0-511-21198-8 0-511-31593-7 0-511-49832-2 0-511-21375-1
Descrizione fisica	1 online resource (xii, 195 pages) : digital, PDF file(s)
Disciplina	301/.0944
Soggetti	Durkheimian school of sociology Sociology - History Sociology - France - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 167-181) and index.
Nota di contenuto	Durkheim and the social character of the categories -- Historical background : Aristotle and Kant -- The categories in early-nineteenth-century French philosophy -- The later eclectic spiritualism of Paul Janet -- The early development of Durkheim's thought -- Durkheim's sociological theory of the categories -- Prospects for the sociological theory of the categories.
Sommario/riassunto	This book offers a reassessment of the work of Emile Durkheim in the context of a French philosophical tradition that had seriously misinterpreted Kant by interpreting his theory of the categories as psychological faculties. Durkheim's sociological theory of the categories, as revealed by Warren Schmaus, is an attempt to provide an alternative way of understanding Kant. For Durkheim the categories are necessary conditions for human society. The concepts of causality,

space and time underpin the moral rules and obligations that make society possible. A particularly interesting feature of this book is its transcendence of the distinction between intellectual and social history by placing Durkheim's work in the context of the French educational establishment of the Third Republic. It does this by subjecting student notes and philosophy textbooks to the same sort of critical analysis typically applied only to the classics of philosophy.

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