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Altri autori (Persone)	MasseyLance <1969-> GebhardtRichard C
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Nota di contenuto	Contents; Introduction: Making Knowledge in Composition Then, Now, and in the Future; Notes on the Origins of The Making of Knowledge in Composition; One: Personal Responses to The Making of Knowledge In Composition; Two: Working the Field: Knowledge - Making Communities Since The Making of Knowledge in Composition; Three: The Making of Knowledge in Composition and Education: Undergraduate, Graduate, and Beyond; Four: Disciplinary Identities, Disciplinary Challenges: Unity, Multiplicity, and Fragmentation; Afterword; Index; About the Authors
Sommario/riassunto	Lance Massey and Richard Gebhardt offer in this collection many signs that composition again faces a moment of precariousness, even as it did in the 1980's - the years of the great divorce from literary studies. The contours of writing in the university again are rapidly changing, making the objects of scholarship in composition again unstable. Composition is poised to move not from modern to postmodern but from process to post process, from a service-oriented ""field"" to a research-driven ""discipline."" Some would say we are already there.

Momentum is building to replace ""composition""
