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Nota di contenuto	Frontmatter -- Foreword -- Contents -- Chapter 1: Hartmann's Theory of Categories: Introductory Remarks / Poli, Roberto -- Chapter 2: Nicolai Hartmann's Aporetics and Its Place in the History of Philosophy / Schlittmaier, Anton -- Chapter 3: Aporetics in Nicolai Hartmann and Beyond / Rescher, Nicholas -- Chapter 4: Nicolai Hartmann: A Crucial Figure in German Philosophical Anthropology - Without Belonging to the Paradigm / Fischer, Joachim -- Chapter 5: The Layered Structure of the World in N. Hartmann's Ontology and a Processual View / Dziadkowiec, Jakub -- Chapter 6: Nicolai Hartmann's Definition of Biological Species / Tremblay, Frederic -- Chapter 7: Nicolai Hartmann's Theory of Psyche / Scognamiglio, Carlo -- Chapter 8: Nicolai Hartmann's Approach to Affectivity and Its Relevance for the Current Debate Over Feelings / Zaborowski, Robert -- Chapter 9: Hartmann on the Unity of Moral Value / Kelly, Eugene -- Chapter 10: Hartmann's Platonic Ethics / Kinneging, Andreas -- Chapter 11: Nicolai Hartmann's Plato. A Tribute to the "Power of Dialectics" (Parmenides, 135c 2) / Luchetti, Claudia -- Chapter 12: Nicolai Hartmann as a Post-Neo-Kantian / Pietras, Alicja -- Chapter 13: Between Ontology and the

Sommario/riassunto

Nicolai Hartmann was one of the most prolific and original, yet sober, clear and rigorous, 20th century German philosophers. Hartmann was brought up as a Neo-Kantian, but soon turned his back on Kantianism to become one of the most important proponents of ontological realism. He developed what he calls the "new ontology", on which relies a systematic opus dealing with all the main areas of philosophy. His work had major influences both in philosophy and in various scientific disciplines. The contributions collected in this volume from an international group of Hartmann scholars and philosophers explore subjects such as Hartmann's philosophical development from Neo-Kantianism to ontological realism, the difference between the way he and Heidegger overcame Neo-Kantianism, his Platonism concerning eternal objects and his interpretation of Plato, his Aristotelianism, his theoretical relation to Wolff's ontology and Meinong's theory of objects, his treatment and use of the aporematic method, his metaphysics, his ethics and theory of values, his philosophy of mind, his philosophy of mathematics, as well as the influence he had on 20th century philosophical anthropology and biology.
