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Titolo	The Depression comes to the South Side [[electronic resource] ] : protest and politics in the Black metropolis, 1930-1933 // Christopher Robert Reed
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2011
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Soggetti	African Americans - Illinois - Chicago - Politics and government - 20th century African Americans - Illinois - Chicago - Social conditions - 20th century African Americans - Civil rights - Illinois - Chicago - History - 20th century Depressions - 1929 - Social aspects - Illinois - Chicago Electronic books. South Chicago (Chicago, Ill.) Politics and government 20th century South Chicago (Chicago, Ill.) Social conditions 20th century Chicago (Ill.) Politics and government 20th century Chicago (Ill.) Social conditions 20th century
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The impact of the Depression on home life, institutions, and organizations -- The ineffectiveness of conventional politics -- Protest activism in the streets : an alternative to conventional politics -- Organized protest responses, from militant to revolutionary : the NAACP and the Communist Party -- Organized efforts in behalf of civil rights -- Cultural stirrings and conclusion.
Sommario/riassunto	In the 1920's, the South Side was looked on as the new Black Metropolis, but by the turn of the decade that vision was already in decline-a victim of the Depression. In this timely book, Christopher

Robert Reed explores early Depression-era politics on Chicago's South Side. The economic crisis caused diverse responses from groups in the black community, distinguished by their political ideologies and stated goals. Some favored government intervention, others reform of social services. Some found expression in mass street demonstrations, militant advocacy of expanded civil rights, or revolution

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