

1. Record Nr.	UNINA9910457550103321
Autore	Macaulay Ronald K. S
Titolo	Standards and variation in urban speech [[electronic resource]] : examples from Lowland Scots // Ronald K.S. Macaulay
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub., c1997
ISBN	1-283-35837-9 9786613358370 90-272-7575-0
Descrizione fisica	1 online resource (211 p.)
Collana	Varieties of English around the world. General series, , 0172-7362 ; ; v. 20
Disciplina	427/.9413
Soggetti	Scots language - Spoken Scots Scots language - Variation Scots language - Standardization Urban dialects - Scotland Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	STANDARDS AND VARIATION IN URBAN SPEECH EXAMPLES FROM LOWLAND SCOTS; Editorial page; Title page ; Copyright page; Table of contents; PREFACE; 1. INTRODUCTION; 2. THE RISE AND FALL OF THE VERNACULAR; 3. DOUBLE STANDARDS; 4. RP R.I.P.; 5. DETERMINING LINGUISTIC INSECURITY; 6. THE SOCIOLINGUISTIC SIGNIFICANCE OF DIALECT HUMOUR; 7. URBANITY IN AN URBAN DIALECT; 8. SOCIAL CLASS DIFFERENCES; 9. CONSISTENCY AND VARIATION; The Glasgow study; Group scores; Lexical and phonological constraints; Individual scores; Consistency; Variation; Variation and consistency; The Ayr study 10. THE ADVERBS OF AUTHORITY11. REMARKABLY COMMON ELOQUENCE: THE AESTHETICS OF URBAN DIALECT; 12. CONCLUSION; REFERENCES; INDEX
Sommario/riassunto	<i>Standards and Variation in Urban Speech</i> is an examination and exploration of the aims and methods of sociolinguistic investigation, based on studies of Scottish urban speech. It critically examines the implications of the notions 'vernacular', 'standard

language', 'Received Pronunciation', 'social class', and 'linguistic insecurity'. Through a combination of quantitative and qualitative methods using examples from comedians' jokes, dialect poetry, formal and informal interviews, and personal narratives, the work illustrates the actual norms that speakers exemplify in various ways.
