

1. Record Nr.	UNINA9910454940703321
Titolo	The Making of a counsellor / / edited by Ellen Noonan and Laurence Spurling
Pubbl/distr/stampa	London ; ; New York : , : Tavistock/Routledge, , 1992
ISBN	1-134-91732-5 1-280-32961-0 0-203-13104-5
Descrizione fisica	1 online resource (225 p.)
Altri autori (Persone)	NoonanEllen SpurlingLaurence <1950->
Disciplina	158/.3
Soggetti	Counseling Psychodynamic psychotherapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Contents; Notes on contributors; Preface; Introduction; Debt counselling: the unfortunate, the incompetent, and the profligate Angela Mann; The inside story: on seeing clients in their own homes John Nicholas; 'I was sick and you visited me': facilitating mourning with hospital patients and their relatives Julia Buckroyd; Who is afraid? Managing anxieties in a youth club Trudy Chapman; The world turned upside down: responses to trauma in the family Elizabeth Nabarro; Culture shock: personal and organizational responses to an expatriate life-style Sally Holder Exam failure in the accountancy profession Julia BridgmentBeing and becoming: a study of gifted young musicians Anne Bell; Mirrors on girls and maths Ena Blyth; Poor orphan child: an exploration of sibling rivalry Diana Bass; James: working with a stammerer Barbara Rickinson; The man no one wanted to see Maya Jarrett; Name index; Subject index
Sommario/riassunto	In The Making of a Counsellor case studies illustrate work done with 'impossible' clients; other essays about orphans and debtors, accountancy trainees and expatriate employees explore new ways of thinking about these groups of people. More traditional, perhaps, are

essays about work with neurological patients, adolescent youth club members, traumatised families, and the chronically mentally ill. Each essay breaks fresh ground in understanding the complexity of the problems and the richness of the counselling relationship. In vivid narrative, *The Making of a Counsellor*. c

2. Record Nr.	UNINA9910457543703321
Titolo	Feminist critical negotiations [[electronic resource] /] / edited by Alice A. Parker and Elizabeth A. Meese
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., c1992
ISBN	1-283-35858-1 9786613358585 90-272-7739-7
Descrizione fisica	1 online resource (202 p.)
Collana	Critical theory ; ; v
Altri autori (Persone)	ParkerAlice <1937-> MeeseElizabeth A. <1943->
Disciplina	801/.95/082
Soggetti	Feminist literary criticism Women and literature Feminism and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	FEMINIST CRITICAL NEGOTIATIONS; Editorial page; Title page; Copyright page; Table of Contents; Introduction; References; PART I. THEORIZING FEMINIST CRITICISM; Feminist Theory as a Practice; Notes; Bluebeard's Daughters: Pretexts for Pre-Texts; Fredric Jameson's Critique of Ethical Criticism:A Deconstructed Marxist Feminist Response; Notes; References; ""Places in the World a Woman Could Walk"": The Woman Reader and the Female Spectator as ""Transvestite""; Notes; Plots to a Happy Ending Re-Reading Closure Sabine; Notes; PART II. THE FEMINIST WRITING SUBJECT Critical Negotiations: Calling Feminism Out of Its NameNotes;

References; The Golden Notebook Anna Wulf's Schizoanalysis; 1. Sexuality, Sexual Politics, and the Displacement of Identity; 2. Psychoanalysis and its Discontents; 3. Global Politics and the Social Genesis of Psychosis; 4. Lessing's critique of the realistic novel; Notes; A Gaze of One's Own: Narrativizing the Caribbean An Essay on Critical Fiction; 1. Narrating the Caribbean; 2. A Second Gaze; Agenda of the ideal text of the next millennium; References; Ananas/Pineapple; Notes The Given and the Created The Infinite Cities of LanguageNotes; Writing as a Trajectory of Desire and Consciousness; Ritual with Trembling; Ritual With Shock; Ritual With Sliding; Ritual With Breath; Translator's notes; Contributors

Sommario/riassunto

This volume is a collection of original contributions in the field of feminist critical theory which reflect upon past practices and suggest new strategies and directions for future work. The articles are presented in two non-exclusive, interactive sections: "Theorizing Feminist Criticism" and "The Feminist Writing Subject". They offer different points of entry into the familiar debates that have dominated feminist literary criticism for over a decade. The contributions stage negotiations with literary critical and feminist theory which are productive of different perspectives and new strategi
