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Autore	Brodskaja N. V (Natalia Valentinovna)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A history of Fauvism -- Henri Matisse -- Maurice de Vlaminck -- Andre Derain -- Albert Marquet -- Raoul Dufy -- Othon Friesz -- Henri Manguin -- Kees Van Dongen -- Georges Rouault -- Jean Puy -- Louis Valtat -- Henri Le Fauconnier -- Rene Seyssaud -- Auguste Chabaud -- Georges Dupuis -- Henri Lebasque -- Pierre Girieud.
Sommario/riassunto	Born at the dawn of the 20th century, Fauvism burst onto the artistic scene at the 1905 Salon d'Automne with great controversy by throwing bright, vibrant colours in the face of artistic convention. Fuelled by change, artists like Matisse, Derain, and Vlaminck searched for a new chromatic language by using colour out of its habitual context. Freed from the strict technique advocated by the Ecole des Beaux-Arts, they used blocky colours as their main resource, saturating their stunning paintings. The author invites us to experience this vivid artistic evolution that, although encompassing a sho