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Titolo	The Nabis [[electronic resource] /] / Albert Kostenevitch
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Collana	Collection art of century
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; The Group; Major Artists; Felix VALLOTTON (1865-1925); Ker Xavier ROUSSEL (1867-1944); Pierre BONNARD (1867-1947); Edouard VUILLARD (1868-1940); Maurice DENIS (1870-1943); Notes; Bibliography; Index
Sommario/riassunto	Pierre Bonnard was the leader of the group of post-impressionist painters who called themselves "the Nabis," based on the Hebrew word for "prophet". Influenced by Odilon Redon, Puvis de Chavannes, popular imagery and Japanese woodblock printing, Bonnard, Vuillard, Vallotton and Denis (to name the most prominent) revolutionised the spirit of decorative technique during one of the richest periods in French painting. Although the increasing individualism of their works often threatened to weaken their unity, the Nabis were above all a group of close friends. The artwork presented in this book - va