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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; WHAT IS EXPRESSIONISM?; "GERMAN" ART?; Expressionism's Origins and Sources; THE BODY AND NATURE; THE SELF AND THE PSYCHE; THE METROPOLIS AND MODERNITY; VISION AND THE SPIRIT; WAR AND REVOLUTION; THE END OF EXPRESSIONISM?; MAJOR ARTISTS; MAX BECKMANN (1884 Leipzig - 1950 New York); OTTO DIX (1891 Untermhaus bei Gera - 1969 Singen); GEORGE GROSZ (1893 Berlin - 1959 Berlin); WASSILY KANDINSKY (1866 Moscow - 1944 Neuilly-sur-Seine); E.L. KIRCHNER (1880 Aschaffenburg - 1938 Frauenkirch); PAUL KLEE (1879 nr. Berne - 1940 Muralto) OSKAR KOKOSCHKA (1886 Pochlarn an der Donau - 1980 Montreux) FRANZ MARC (1880 Munich - 1916 Verdun); EMIL NOLDE (1867 Nolde-1956 Seebull); EGON SCHIELE (1890 Tulln - 1918 Vienna); Bibliography; Index
Sommario/riassunto	Max Beckmann, Otto Dix, George Grosz, Emil Nolde, E.L. Kirchner, Paul Klee, Franz Marc as well as the Austrians Oskar Kokoschka and Egon Schiele were among the generation of highly individual artists who contributed to the vivid and often controversial new movement in early twentieth-century Germany and Austria: Expressionism. This publication introduces these artists and their work. The author, art historian Ashley Bassie, explains how Expressionist art led the way to a new, intense, evocative treatment of psychological, emotional and

