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Titolo	Naipaul's strangers [[electronic resource] /] / Dagmar Barnouw
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Descrizione fisica	1 online resource (196 p.)
Disciplina	823/.914
Soggetti	Trinidadians - Foreign countries - History - 20th century Travelers' writings - History and criticism Cultural pluralism in literature Intercultural communication in literature Strangers in literature Islam in literature Electronic books. Islamic countries In literature Pakistan In literature Iran In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references (p. [151]-171) and index.
Nota di contenuto	Introduction : cultural plurality and cultural value -- Understanding strangers -- Postcoloniality and historicity -- Stories of other lives : novels -- Stories of other lives : documentaries ; among the believers : an Islamic journey -- Stories of other lives : documentaries ; beyond belief : Islamic excursions among the converted peoples : Iran -- Stories of other lives : documentaries ; beyond belief : Islamic excursions among the converted peoples : Pakistan -- Uncertain histories : finding the center and the enigma of arrival -- Uncertain histories : a way in the world.
Sommario/riassunto	Winner of the Nobel Prize, Naipaul has traveled throughout the world, looking at its varied cultures and seeking out others' stories, recording

and transforming them. His engagement with postcolonial cultures informs his novels, such as *Guerrillas* and *A Bend in the River*. However, it is his documentaries (such as *Among the Believers* and *Beyond Belief*) and his works that combine actual and fictional histories and memories (*Finding the Center*, *The Enigma of Arrival*, and *A Way in the World*) that best exhibit a growing awareness of the complexities of cultural difference and the incompleteness an
