

1. Record Nr.	UNINA9910457533703321
Autore	Stone Rachel
Titolo	Morality and masculinity in the Carolingian empire // Rachel Stone [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-17975-6 1-107-22756-9 1-283-38401-9 9786613384010 1-139-18949-2 1-139-18819-4 1-139-19079-2 1-139-18357-5 1-139-18589-6 1-139-01747-0
Descrizione fisica	1 online resource (xvii, 399 pages) : digital, PDF file(s)
Collana	Cambridge studies in medieval life and thought ; ; 4th ser., 81
Disciplina	944/.014
Soggetti	Carolingians - Conduct of life Nobility - France - Conduct of life Christian ethics - France - History - To 1500 Moral education - France - History - To 1500 Masculinity - France - History - To 1500 France History To 987 France Social conditions To 987
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Moral texts and lay audiences -- 3. Warfare -- 4. Imagining power -- 5. Central power -- 6. Personal power -- 7. Power and wealth -- 8. Marriage -- 9. Sex -- 10. Men and morality.
Sommario/riassunto	What did it mean to be a Frankish nobleman in an age of reform? How could Carolingian lay nobles maintain their masculinity and their social position, while adhering to new and stricter moral demands by

reformers concerning behaviour in war, sexual conduct and the correct use of power? This book explores the complex interaction between Christian moral ideals and social realities, and between religious reformers and the lay political elite they addressed. It uses the numerous texts addressed to a lay audience (including lay mirrors, secular poetry, political polemic, historical writings and legislation) to examine how biblical and patristic moral ideas were reshaped to become compatible with the realities of noble life in the Carolingian empire. This innovative analysis of Carolingian moral norms demonstrates how gender interacted with political and religious thought to create a distinctive Frankish elite culture, presenting a new picture of early medieval masculinity.

---