

1. Record Nr.	UNINA9910457531203321
Titolo	Dutch contributions to the eighth International Congress of Slavists, Zagreb, Ljubljana, September 3-9, 1978 [[electronic resource] /] / edited by Jan M. Meijer
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins, 1979
ISBN	1-280-49748-3 9786613592712 90-272-7453-3
Descrizione fisica	1 online resource (425 p.)
Altri autori (Persone)	MeijerJan Marinus
Disciplina	491.8
Soggetti	Slavic philology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Title page; Copyright page; Table of Contents; ZUR TOPIK DER RUSSISCHEN LITERATUR DES 18. UND DES BEGINNENDEN 19. JAHRHUNDERTS; BIBLIOGRAPHIE; THE FUNCTION OF NATURE AND SPACE IN ""KONARMIJA"" BY I. E. BABEL'; 1. INTRODUCTION; 2. PEREXOD CEREZ ZBRUC; 2.1 The title; 2.2 The first paragraph; 2.3.1 The second paragraph; 2.4.1 The third paragraph; 4. KOSTEL V NOVOGRADE; NOTES; REFERENCES; OPJAT' NESKOL'KO SLOV O SLOVE O POLKU IGOREVE' ZUR GATTUNGSBESTIMMUNG DES 'IGORLIEDS'; FUSSNOTEN; TWO FORMS OF REALISTIC POETICS: DOSTOEVSKIJ AND FLAUBERT; REFERENCES RECEPTION AS A THEME IN AXMATOVA'S EARLY POETRYNOTES; REFERENCES; PHONOLOGICAL PROBLEMS OF THE MACEDONIAN DIALECTS; NOTES; REFERENCES; SOME PHONOLOGICAL PROBLEMS IN THE IJEKAVIAN VARIANT OF STANDARD SERBO-CROATIAN; NOTES; REFERENCES; REZIME; THE FUNCTION OF THE CONCESSIVE CONSTRUCTION IN SOME OF KRYLOV'S FABLES; 1. INTRODUCTION; 2. THE STRUCTURE OF THE LANGUAGE UTTERANCE; 3. THE CONCESSIVE CONSTRUCTION; 4. KRYLOV'S FABLES; 4.1 The concessive construction in the fable; 4.2 The contrast between the content of the concessive 'subordinate clause' and the concessive 'main clause'.

4.3 The contrast between the expectation and the concessive 'main clause'  
4.4 The attitude of the narrator and his helper; 4.5 The adversative 'conjunction';  
5. CONCLUSION; NOTE; REFERENCES; TOWARDS A MODEL FOR MORPHOLOGICAL OPPOSITIONS; NOTES;  
UNIVERSALS OF IMPERATIVE CONSTRUCTIONS IN RUSSIAN AND SLAVIC; NOTES;  
REFERENCES; LITERARY SOURCES; SUR L'ACCENTUATION DES NOMS POSTVERBAUX EN SLAVE;  
NOTES; PICTURES IN MANDEL'STAM'S OEUVRE; NOTES; DER GLAGOLITISCHE ARCHETYP  
DES PATERIK SKITSKIJ; FUSSNOTEN; INNOVATIONS IN THE KAJKAVIAN DIALECT OF  
BEDNJA; 0. INTRODUCTION  
1. VOCALIC FEATURES AND STRESS IN THE BEDNJA DIALECT  
1.0 Introduction; 1.1 Stress, quantity, tone; 1.2 o/ao/au, u/ou, y/ey, i/ei;  
1.3 The grapheme e; 1.4 o and u in nasal contexts; 2. THE DEVELOPMENT OF THE  
BEDNJA VOWEL SYSTEM; 2.0 Introduction; 2.1 A few mergers; 2.2 \*e, \*e and \*o;  
2.3 \*uo; 2.4 The development of the vowel system; 2.5 Morpheme-initial \*u-,  
\*vb- and \*vb-; 2.6 The treatment of word-final \*-aj; 3. THE PROGRESSIVE  
STRESS SHIFT; 3.0 Introduction; 3.1 seino; 3.2 eblaok, ekyelu; 3.3 Levellings;  
3.4 naobrol; 3.5 vugljen; 3.6 negou, mado, kele; 3.7 dnavo; 4. THE  
NEOCIRCUMFLEX  
4.0 Introduction  
4.1 Virje jagode; 4.2 Deviant cases; 4.3 Prodindol oblak; 4.4 Ivsic's  
retraction; NOTES; REFERENCES; CHLEBNIKOV'S LANGUAGE EXPERIMENTS;  
NOTES

---