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Titolo	Early modern poetics in Melville and Poe [[electronic resource]] : memory, melancholy, and the emblematic tradition / / William E. Engel
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: stylistic choices and intellectual armature -- Melville's melancholy landscapes. Salvator R.Tarnmoor's mnemonic itinerary; Allegories of decay and the decay of allegory; Mime and masquerade in the theatrum mundi -- Poe's mirrored memory palaces. The William Wilson effect; Magical architecture and chiasmic echoes; Emblems of mournful and never-ending remembrance -- Conclusion : reclaiming irredeemable loss -- Appendix ("The raven").
Sommario/riassunto	While other scholars have remarked on the influence of seventeenth-century literature on Melville and Poe, Engel is the first to explore how their close readings of early modern texts influenced their compositional practice. Rather than simply offering an account of what these authors read, Engel focuses principally on the overlapping rhetorical and iconic assumptions of the Art of Memory and its relation to chiasmus in order to illustrate the authors' profound debt to the past.

