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Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Introduction -- Chapter One: Simplicity by Necessity and Choice -- Chapter Two: Fashion Makers and Consumers -- Chapter Three: Israeli Dress between East and West -- Chapter Four: Clothes and Ideology in the Kibbutzim -- Chapter Five: Representing the State, Molding the Nation -- Conclusion -- Bibliography -- Index
Sommario/riassunto	A Coat of Many Colors investigates Israel's first seven years as a sovereign state through the unusual prism of dress. Clothes worn by Israelis in the 1950's reflected political ideologies, economic conditions, military priorities, social distinctions, and cultural preferences, and all played a part in consolidating a new national identity. Based on a wide range of textual and visual historical documents, the book covers both what Israelis wore in various circumstances and what they said and wrote about clothing and fashion. Written in a clear and accessible style that will appeal to the general reader as well as students and scholars, A Coat of Many Colors introduces the reader both to Israel's history during its formative years and to the rich field of dress culture.