

1. Record Nr.	UNINA9910457526103321
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Titolo	Space and Sculpture in the Classic Maya City // Alexander Parmington [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-14008-6 1-107-22048-3 1-280-77620-X 1-139-13935-5 9786613686596 1-139-14181-3 1-139-14513-4 1-139-14093-0 1-139-13780-8 0-511-97670-4
Descrizione fisica	1 online resource (xix, 261 pages) : digital, PDF file(s)
Disciplina	972/.75
Soggetti	Spatial analysis (Statistics) in archaeology - Mexico - Palenque (Chiapas) Maya sculpture - Mexico - Palenque (Chiapas) Maya architecture - Mexico - Palenque (Chiapas) Palenque Site (Mexico) Palenque (Chiapas, Mexico) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Defining the Maya built environment -- 2. Investigative considerations and methodology -- 3. Access analysis of the Palenque Cross Group and its sculpture -- 4. Architectural and sculptural programs of the Palenque Palace Group -- 5. Access analysis of the architectural and sculptural programs of the Palenque Palace Group -- 6. Access analysis of Maya art and architecture : summary and conclusions.
Sommario/riassunto	In this book, Alexander Parmington examines how images, texts and

architectural form controlled and channelled movement of particular sets of people through various precincts in Classic Maya cities. Using Palenque as a case study, this book analyses specific building groups and corresponding sculptures to provide insight into the hierarchical distribution and use of ritual and administrative space in temple and palace architecture. Identifying which spaces were the most accessible and most public, and which spaces were segregated and highly private, Dr Parmington demonstrates how sculptural, iconographic and hieroglyphic content varies considerably when found in public/common or private/elite space. Drawing on specific examples from the Classic Maya and other early civilisations, he demonstrates that by examining the intent in the distribution of architecture and art, the variation and function of the artistic themes represented in sculpture and other monumental works of art can be better understood.
