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Sommario/riassunto	In Beyond Casablanca, Kevin Dwyer explores the problems of creativity in the Arab and African world, focusing on Moroccan cinema and one of its key figures, filmmaker M. A. Tazi. Dwyer develops three themes simultaneously: the film maker's career and films; film making in postcolonial Morocco; and the relationship between Moroccan cinema, Third World and Arab cinema, and the global film industry. This compelling discussion of Moroccan cinema is founded upon decades of anthropological research in Morocco,

