Record Nr. UNINA9910457523603321 Bruce Springsteen, cultural studies and the runaway American dream **Titolo** [[electronic resource] /] / [edited by] Kenneth Womack, Jerry Zolten and Mark Bernhard Farnham, Surrey, England, : Ashgate, c2012 Pubbl/distr/stampa **ISBN** 1-317-17116-0 1-315-57039-4 1-283-47972-9 9786613479723 1-4094-3435-4 Descrizione fisica 1 online resource (294 p.) Collana Ashgate popular and folk music series Altri autori (Persone) WomackKenneth ZoltenJ. Jerome BernhardMark Disciplina 782.42166092 Soggetti Rock music - United States - History and criticism Rock music - Social aspects - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. "Land of hope and dreams" : Springsten's American serenade -pt. 2. "There's a sadness hidden in that pretty face": Springsteen and gender identity -- pt. 3. "Lost in the flood": Springsteen and religion -- pt. 4. "It's hard to be a saint in the city": Springsteen, ethics, and social justice. Sommario/riassunto By assembling a host of essays that engage in interdisciplinary commentary regarding one of Western culture's most enduring artistic and socially radicalizing phenomena, this book offers a cohesive, intellectual, and often entertaining introduction to the many ways in which Springsteen continues to impact our lives by challenging our minds through his lyrics and music.