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Nota di contenuto	Front Cover; Basic Critical Theory for Photographers; Copyright Page; Contents; How to use this book; Frontispiece; Foreword; Acknowledgements; 1. John Berger, Ways of Seeing; 2. John Szarkowski, The Photographer's Eye and Stephen Shore, The Nature of Photographs; 3. Susan Sontag, On Photography; 4. Roland Barthes, Camera Lucida; 5. Martha Rosler, In, Around and Afterthoughts (On Documentary Photography); 6. Abigail Solomon-Godeau, Inside/Out; 7. Clive Scott, The Spoken Image: Photography and Language; 8. Andy Grundberg, The Crisis of the Real; 9. Raghubir Singh, River of Colour 10. Bertrand Russell, Appearance and Reality 11. Italo Calvino, The Adventures of a Photographer; 12. Poems by Felix Morisseau-Leroy and George Szirtes; 13. Robert Adams', John Baldessari's and Peter Godwin's Analysis of Particular Photographs; Figures; Bibliography; Appendixes; Glossary; Index
Sommario/riassunto	Basic Critical Theory for Photographers generates discussion, thought and practical assignments around key debates in photography. Ashley

La Grange avoids the trap of an elitist and purely academic approach to critical theory, taking a dual theoretical and practical approach when considering the issues. Key critical theory texts (such as Sontag's 'On Photography' and Barthes' 'Camera Lucida') are clarified and shortened. La Grange avoids editorialising, letting the arguments develop as the writers had intended; it is the assignments which call into question each writer's approach and promote de
