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Nota di contenuto	Introduction / Ebbe Klitgard and Gerd Bayer -- The encoding of subjectivity in Chaucer's Wife of Bath's tale and Pardoner's tale / Ebbe Klitgard -- The representation of mind from Chaucer to Aphra Behn / Monika Fludernik -- Writing selves: early modern diaries and the genesis of the novel / Miriam Nandi -- Chaucer's Parliament of fowls and his pre-text of narration / William Quinn -- From hell: a mirror for magistrates and the late Elizabethan female complaint -- Telling tales: the artistry of Lady Mary Wroth's <i>Urania</i> / Rahel Orgis -- The early English novel in Antwerp: the impact of Jan van Doesborch / Robert Maslen -- Narrative and poiesis: Defoe, Ovid, and transformative writing / Gabrielle Starr -- The prenovel: theory and the archive / Goran Stanivukovic -- Paratext and genre: making seventeenth-century readers / Gerd Bayer -- Narrative and gossip in Chaucer's <i>Troilus and Criseyde</i> / Neil Cartlidge -- Transubstantiation, transvestism, and the transformative power of Elizabethan prose fiction / Christina Wald.

Sommario/riassunto

This collection analyzes how narrative technique developed from the late Middle Ages to the beginning of the 18th century. Taking Chaucer's influential Middle English works as the starting point, the original essays in this volume explore diverse aspects of the formation of early modern prose narratives. Essays focus on how a sense of selfness or subjectivity begins to establish itself in various narratives, thus providing a necessary requirement for the individuality that dominates later novels. Other contributors investigate how forms of intertextuality inscribe early modern prose within
