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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [177]-201) and index.
Nota di contenuto	Introduction -- Bourdieu's point of view -- Education -- Insider/outsider ethnography in Algeria and France -- Habitus and emotion -- Situated subjectivities -- Conclusion.
Sommario/riassunto	Pierre Bourdieu (1930--2002) had an enormous influence on social and cultural thought in the second half of the 20th century, leaving a mark on fields as diverse as sociology, anthropology, critical theory, education, literary criticism, art history, and media studies. From his childhood in a rural French village, to his fieldwork in Algeria, to his ascension to the Chair of Sociology at the Collège de France, Bourdieu's life followed a trajectory both complex and contradictory. In this original and e