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Autore	Berger David <1943->
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Nota di contenuto	Spanning the centuries. Anti-Semitism : an overview -- The Middle Ages. From Crusades to blood libels to expulsions : some new approaches to medieval anti-Semitism -- A generation fo scholarship on Jewish-Christian interaction in the medieval world -- Jacob Katz on Jews and Christians in the Middle Ages -- Introduction to The Jewish-Christian debate in the high Middle Ages : a critical edition of the Nizzahon vetus with an introduction, translation, and commentary -- On the image and destiny of Gentiles in Ashkenazic polemical literature -- On the uses of history in medieval Jewish polemic against Christianity : the quest for the historical Jesus -- Christians, Gentiles, and the Talmud : a fourteenth-century Jewish response to the attack on rabbinic Judaism -- Mission to the Jews and Jewish-Christian contacts in the polemical literature of the high Middle Ages -- The Barcelona disputation : review essay -- Christian heresy and Jewish polemic in the twelfth and thirteenth centuries -- Gilbert Crispin, Alan of Lille, and Jacob Ben Reuben : a study in the transmission of medieval polemic -- The attitude of St. Bernard of Clairvaux toward the Jews -- St. Peter Damian : his attitude toward the Jews and the Old Testament -- Modern and contemporary times. Religion, nationalism, and

historiography : Yehezkel Kaufmann's account of Jesus and early Christianity -- The "Jewish contribution" to Christianity -- Jewish-Christian relations : a Jewish perspective -- Reflections on conversion and proselytizing in Judaism and Christianity -- On Dominus Iesus and the Jews -- Revisiting "confrontation" after forty years : a response to Rabbi Eugene Korn -- Dabru Emet : some reservations about a Jewish statement on Christians and Christianity -- Jews, Christians and The Passion.

Sommario/riassunto

Persecution, Polemic, and Dialogue follows the interaction between Jews and Christians through the ages in all its richness, complexity, and diversity. This collection of essays analyzes anti-Semitism, perceptions of the Other, and religious debates in the Middle Ages and proceeds to consider modern and contemporary interactions, which are marked by both striking continuity and profound difference. These include controversies among historians, the promise and challenge of interfaith dialogue, and the explosive exchanges surrounding Mel Gibson's film on the Passion. This volume will engage scholars, students, and any reader intrigued by one of the longest and most fraught inter-group relationships in history.
