

1. Record Nr.	UNINA9910454348503321
Autore	Porter David H. <1935->
Titolo	On the divide [[electronic resource]] : the many lives of Willa Cather / / David Porter
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2008
ISBN	1-281-95842-5 9786611958428 0-8032-1908-3
Descrizione fisica	1 online resource (417 p.)
Disciplina	813/.52 B
Soggetti	Novelists, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [311]-355) and index.
Nota di contenuto	Title Page; Copyright Page; Table of Contents; Illustrations; Preface; Acknowledgments; Introduction; Abbreviations; Part I. Cather on Cather; 1. Three Autobiographies and an (Auto)interview; 2. Dust-Jacket Copy; Part II. Entering the Kingdom of Art; 3. The Quest to Excel; 4. Cather Caught in the Eddy; 5. Two Alter Egos; Part III. At Home on the Divide; 6. O Pioneers! and My Autobiography; 7. The Song of the Lark; 8. My Antonia; Part IV. Confronting Medusa; 9. "Hard and Dry"; 10. Youth and the Bright Medusa; 11. One of Ours; Part V. "The Seeming Original Injustice"; 12. A Lost Lady 13. The Best Stories of Sarah Orne Jewett 14. The Professor's House; 15. My Mortal Enemy; Part VI. Recapitulation; 16. Cather Talks with Cather; Part VII. "In the End Is My Beginning"; 17. Death Comes for the Archbishop; 18. Fiction of the 1930's; 19. Cather, Jewett, and Not Under Forty; 20. Sapphira and the Slave Girl; Notes; Works Cited; Index
Sommario/riassunto	On the Divide analyzes the iconic image that Cather helped develop for herself, in contrast to the anonymous face she adopted for promotional activities and the very different private self she shared only with friends and family. Delving into Cather's correspondence and the little-known promotional material she produced anonymously, David Porter provides

new insight into the extent-and direction-of her control. He also considers the contrasting influences of Mary Baker Eddy, whose biography Cather ghostwrote, and Sarah Orne Jewett on the author's emerging artistic persona. The study goes on to

2. Record Nr.	UNINA9910457519803321
Autore	Scaglione Aldo D
Titolo	The liberal arts and the Jesuit college system [[electronic resource] /] / Aldo Scaglione
Pubbl/distr/stampa	Amsterdam, : John Benjamins Pub. Co., 1986
ISBN	1-283-42413-4 9786613424136 90-272-7446-0
Descrizione fisica	1 online resource (256 p.)
Disciplina	377.8244
Soggetti	Education, Humanistic - France - History Education, Humanistic - Italy - History Catholic universities and colleges - Curricula - France - History Catholic universities and colleges - Curricula - Italy - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Bibliography: p. [195]-229.
Nota di contenuto	THE LIBERAL ARTS AND THE JESUIT COLLEGE SYSTEM; Title page; Copyright page; Dedication; Table of contents; INTRODUCTION; CHAPTER ONE. EDUCATION AT THE END OF THE MIDDLE AGES; CHAPTER TWO. THE REFORMATION; CHAPTER THREE. THE COUNTER-REFORMATION AND THE JESUIT COLLEGES: BACKGROUND, ORGANIZATION, AND GOVERNMENT; CHAPTER FOUR. THE JESUIT COLLEGES, MAINLY IN ITALY; CHAPTER FIVE. THE JESUIT COLLEGE, MAINLY IN FRANCE; CHAPTER SIX. THE CASE OF SAVOY; CONCLUSION; APPENDIX; FOOTNOTES; SELECTED BIBLIOGRAPHY; ILLUSTRATIONS
Sommario/riassunto	The Jesuit educational system, with its successful applications in all parts of the world for several centuries, is one of the most durable,

influential, and far-reaching experiments in the history of education. In this monograph Aldo Scaglione explores the complex genesis of the system, which it regards essentially as a heritage of Renaissance Humanism; the impact of both Reformation and Catholic Counter-reformation on it; and its conflicts with the secular traditions and systems with which it competed through the centuries.

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