Record Nr. UNINA9910457518903321 Autore Marti Gerardo <1965-> Titolo A mosaic of believers [[electronic resource]]: diversity and innovation in a multiethnic church / / Gerardo Marti Bloomington, IN,: Indiana University Press, c2005 Pubbl/distr/stampa **ISBN** 1-282-07235-8 9786612072352 0-253-11049-1 Descrizione fisica 1 online resource (256 p.) 280/.4 Disciplina Christianity and culture - United States Soggetti Ethnicity - Religious aspects - Christianity Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. 215-234) and index. Nota di bibliografia Nota di contenuto Multiethnic churches, mosaic, and social change -- Describing mosaic -- History, agency, and evangelicalism: a reconstruction of ideology --The Hollywood connection and the management of artistic talent: a reconstruction of involvement -- Innovation and the cultivation of catalytic leaders: a reconstruction of imperative -- Mosaic and the emerging American culture: a reconstruction of an institution --Becoming a mosaic of believers: a reconstruction of identity. Sommario/riassunto Mosaic in southern California is one of the largest and most innovative multiethnic congregations in America. Gerardo Marti shows us how this unusual church has achieved multiethnicity, not by targeting specific groups, but by providing multiple havens of inclusion that play down ethnic differences. He reveals a congregation aiming to reconstruct evangelical theology, personal identity, member involvement, and church governance to create an institution with

to the social reality of a

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